

Ships of Fools

Editor: Wim van Dongen

15 titles on 79 microfiches (positive silver halide)
IDC accepts orders for individual titles

Seldom has a book belonging to the literature of Western Europe been as popular as *Narrenschiff* by Sebastian Brant. The numerous printings, new editions, and translations of this copiously illustrated book which appeared within the space of a few years unquestionably make this work a bestseller of the late Middle Ages.

According to Sebastian Brant, the end of the fifteenth century in the German

Empire was characterized by a high degree of moral decadence and social insecurity. The decline of the aristocracy and the steadily increasing importance of the cities led, in his opinion, to a radical change in the established order. Traditionalistic views about religious, political, and social matters gave way to far-reaching new ideas. It was the often extreme reactions in the areas of religion and morality as well as the increasing disintegration of

the already weak and crumbling empire that induced the conservative and loyal Sebastian Brant to write his *Narrenschiff*.

The *Narrenschiff* is a moralistic and satirical description of fools and simpletons allegorically representing the absurdity, weakness, and slanderous habits of late-medieval men and women.



Illustration from:
BRANT, S. Doctor Brants Narrenschiff.
1506. Nüt on ursach. [Basel, Bergmann van
Olpe, 1506].

The collection

[**ABRAHAM à SANCTA CLARA**]. Centi-folium stultorum in quarto. Oder hundert aussbüdige Narren in folio. (Mala Gallina, malum ovum. Dass ist: ... Im zweyten centi-folio ... hundert aussbüdigen Narrinnen ...). Vienna, Lercher, (Heyinger), 1709(-1713). (2 vols).
14 mf KO-1820/1

[**ABRAHAM à SANCTA CLARA**]. Mala Gallina, malum ovum. [Vienna ?, 1713 ?].
7 mf KO-1506/1

ABRAHAM à SANCTA CLARA. Ein Karn voller Narren, das ist: etliche Blättel ohn Blatt fürs Maul, ... Salzburg, 1734.
1 mf KO-1507/1

ABRAHAM à SANCTA CLARA. Hundert weniger eine Thorheit in eben so vielen Kupfern vorgestellt, ... (Centifolium Stultorum oder Hundert aussbüdige Narren ...) (Mala Gallina, malum ovum). Vienna, 1782.
7 mf KO-1508/1

BRANT, S. Navis stultifera a domino Sebastiano Brant primum edificata ... deinde ab Jacobo Lochero philomuso latinitate donata ... deniu ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione illustrata. [Basel, Lamparter, 1506].
3 mf KO-2055/1

BRANT, S. Doctor Brants Narrenschiff. 1506. Nüt on ursach. [Basel, Bergmann van Olpe, 1506].
4 mf KO-2047/1

BRANT, S. Navis stultifera a domino Sebastiano Brant primum edificata ... deinde ab Jacobo Lochero philomuso latinitate donata ... deniu ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione illustrata. [Basel, Lamparter, 1507].
3 mf KO-2056/1

BRANT, S. Doctor Brants Narrenschiff. Nüt on ursach. [Strasbourg, Hupffuff, 1512].
4 mf KO-2048/1

BRANT, S. Der Narren Spiegel. Das gros Narrenschiff, durch besunderen fleiss, ernst unnd arbeyt, jetzt von newem, mit vil schönen spruchen, exempeln, unnd zügesetzten historien ergantzet. [Strasbourg, Rihel, 1549].
4 mf KO-2049/1

BRANT, S. Navis Stultifera D. Sebastiani Brant, verum humanae vitae speculum. Jacobo Lochero interprete. Basel, Parcum, [1554].
2 mf KO-2057/1

BRANT, S. Stultifera navis mortalium, in qua fatui affectus, mores, conatus atque studia, ... olim a clariss. viro D. Sebastiano Brant ... conscriptus, & per Jacobum Locher ... donatus: ... Basel, [Henricpetri, 1572].
4 mf KO-2058/1

GEILER von KAISERSBERG, J. Navicula sive speculum fatuorum prestantissimi sacrarum literarum Doctoris Joannis Geyler Keyzersbergii ... a Jacobo Othero collecta. [Strasbourg, 1510].
6 mf KO-1862/1

GEILER von KAISERSBERG, J. Navicula sive speculum fatuorum prestantissimi sacrarum literarum doctoris Joannis Geyler Keyzersbergii ... a Jacobo Othero diligenter collecta. [Strasbourg, 1511].
6 mf KO-1581/1

GEILER von KAISERSBERG, J. Des hochwirdigen doctor Keiserspergs narrenschiff so er gepraedigt hat zü strassburg ... 1498. Strasbourg, Grüninger, 1520.
5 mf KO-1861/1

GEILER von KAISERSBERG, J. Welt Spiegel, oder Narren Schiff, darin aller Stände schandt und laster ... alles auff Sebastian Brands Reimen gerichtet. Basel, Petri, [1574].
9 mf KO-2052/1

Related IDC project free catalogues available

EMBLEM BOOKS

Emblem Books provide a wealth of information for the historian of both literature and visual arts, and IDC's microfiche editions provide the means for a systematic approach to their study.

Catalogue 1	359 titles
Supplement 1	135 titles
Supplement 2	279 titles
Total	773 titles

All titles in these catalogues can also be bought separately, at the listed prices.

