

The Allegro Qumran Collection on Microfiche

Supplement to *The Dead Sea Scrolls on Microfiche*

“...a milestone in publishing information... a valuable supplement...”



Edited by George J. Brooke in collaboration with Helen K. Bond

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With this high-quality microfiche edition, a unique collection of photographs has become available for the first time to a wide community of scholars. They originate from the estate of John Marco Allegro (1923-1988), who took hundreds of photographs on several of his visits to the Middle East in the fifties and early sixties - many of these he used for teaching purposes, and some of them have become quite famous. Until now, access to these photographs has been restricted to visitors to the Manchester Museum, where they were housed.

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Nearly 1,500 photographs are included in this catalogue, offering a wealth of material invaluable to those studying the Dead Sea Scrolls. Of particular interest is the information they provide on the Copper Scroll, showing all stages of the opening and decipherment of this scroll,

one of the most enigmatic texts to have been discovered. It also shows key fragments from Cave 4 shown in different arrangements or in better state of preservation, and thus throwing new light on their study. All this plus an abundance of archaeological photographs of the excavations make this edition an invaluable supplement to *The Dead Sea Scrolls on Microfiche*, edited by Emanuel Tov (E.J. Brill/IDC Publishers, Leiden, 1993).

Not only does the work contain all Allegro's negatives associated with Khirbet Qumran and the texts discovered here, but also all those covering 'Ain Feshka, Khirbet Mird and Wadi Murabba'at.

Easy access

The photographs, many of which are published here for the first time, are divided into four sections: *Archaeology* (the sites as well as the artifacts found there), *Biography* (those involved in the Qumran excavations and the decipherment of the Scrolls), *The*

Copper Scroll and Documents.

Although extensive, the information is easily accessible thanks to a user-friendly way of organising the material. The catalogue labels have been carefully devised so that they instantly provide a description of the content of each photograph. Where possible, the photos have been dated.

Invaluable research tool

The catalogue gives scholars access to the complete *Allegro Qumran Collection*. The microfiche represent prints of all the black-and-white photographs taken by Allegro. In addition, they comprise black-and-white images of several of his colour slides. This edition will deepen the knowledge of the Qumran remains of scholars and students and will prove an invaluable tool for anyone researching the Dead Sea Scrolls.

A co-publication of E.J. Brill, Leiden and IDC Publishers, Leiden.



Endorsed by the world's leading scholars

"The Allegro Collection of high-quality photographs is a welcome addition to the resources which were available until today. Especially the archeological data have been enriched by these valuable photographs which include artifacts and sites that have not been recorded previously." - Professor Emanuel Tov (Editor-in-Chief, Dead Sea Scrolls Publication Project)

"The Microfiche edition of John Allegro's extraordinary photographic collection marks another milestone in publishing information that contributes significantly to the study of the Dead Sea Scrolls and related subjects. It forms a natural and valuable supplement to the microfiche edition of the texts themselves and makes the resources now at scholars' disposal even richer and more complete" - Professor James C. Vanderkam (University of Notre Dame)

The Dead Sea Scrolls on Microfiche received high praise:

"...beautiful and very useful... no one working on the scrolls can do without it."
Magen Broshi, 1993.

"...splendidly done...very easy and rewarding to use. This really is a major success."
Eugene Ulrich, 1993.

"This project is of extremely high quality"
Lawrence H. Schiffman, *Religious Studies Review*, 1994.

"a tool[...] of enormous value, particularly because of the high resolution of the images and the exhaustive nature of the collection."
E.D. Herbert and D.K. Falk, *Vetus Testamentum*, 1994.

Publication Data

- 30 positive silver halide microfiche
- 1,472 photographs
- Edited by George J. Brooke in collaboration with Helen K. Bond
- Companion guide: cloth, 51 pp, 297 x 210 mm.
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The Editors

George J. Brooke, Ph.D. (1978), Claremont Graduate School, is Senior Lecturer in Intertestamental Literature at the University of Manchester. He has published widely on the Scrolls, including *New Qumran Texts and Studies* (E.J. Brill, 1994), as well as articles in *Dead Sea Discoveries* (E.J. Brill, 1994) of which he is one of the editors.

Helen K. Bond, Ph.D. (1995) in New Testament, University of Durham, is Lecturer in New Testament at Northern College, Manchester, and was Leverholme Research Assistant at Manchester University (1994-1995). Her research has been primarily concerned with Pontius Pilate.