



The Villani Photo Archives

Art and Architecture

IDC Publishers is pleased to present on microfiche the art & architecture photographs of the Villani Photo Archives from the Archivi Alinari, Florence. The Villani Archives constitutes one of the most comprehensive, well articulated and compact collections of art photographs dealing with Italy and more particular with Bologna and other parts of the region Emilia-Romagna.

The Archives

The Villani photographic studio of Bologna was founded in 1920 by Achille Villani. However, it was mainly his son Vittorio who established the studio's growth and its reputation outside the confines of the city soon after that, through his intense and remarkable activity in the field. This rapid development also owed much to the conclusion around this time of the great photographic projects commenced in the mid-19th century by the Alinari dynasty of Florence. The Villani Archives, covering the years 1920 to 1980, are thus an extension of the photographic documentation on Italy compiled by Alinari in the 19th and early 20th centuries. The main focus of the photographs in the Villani Archives is art and architecture in Italy and especially in Emilia-Romagna, but the collection also provides evidence of the economic, social, cultural and political aspects of 20th century Italy.

The Collection

IDC has recorded on microfiche only the art and architecture photographs of the Villani Archives. 8,970 pictures have been microfilmed directly from glass negative in order to guarantee the

best possible result in image quality. In 512 instances, positive prints were filmed to reach better reproduction results.



Illustration from: **The Villani Photo Archives.**
The Neptune fountain and Palace of King Enzo in Bologna.

Accessibility

The microfiche collection is made accessible by a digital inventory on

diskette which includes a full description of each negative. The pictures are indexed by inventory number, name of artist, location and date of production of the works of art depicted. Additional information on the artists, short descriptions and, where relevant, locations of the works of art are included in the database.

Related Projects

The Villani Archives are currently in possession of the Alinari Photo Archive in Florence, from the holdings of which IDC has already published the irreplaceable Alinari, Brogi and Anderson photograph collections. IDC distributes also the Wulz and Trombetta archives from The Alinari Photo Archives.

To receive more information on related photograph collections, please contact IDC Publishers.

Scope	8,970 glass negatives and 512 positive prints
Number of fiche	191
Size of fiche	105 x 148 mm
Film type	Positive silver halide
Reduction ratio	1 : 18
Internal finding aids	Eye legible header with title on each fiche. Inventory numbers filmed with all photographs
External finding aids	Detailed inventory in digital and printed form, describing every single item, accessible by inventory number, artist name, place and date of production.
Storage	The microfiche are supplied in a sturdy plastic binder with dust cover.
Order number	O-3278

Related IDC projects **free folders available**

ALINARI PHOTO ARCHIVES

Editor: L.D. Couprie, University of Leiden

IDC has made available on microfiche the following three photograph collections from the Alinari Photo Archives in Florence:

The Alinari Collection	: 66,444 photographs	717 microfiche
The Anderson Collection	: 27,244 photographs	253 microfiche
The Brogi Collection	: 25,382 photographs	270 microfiche

Each of these collections is arranged alphabetically by province and within each province alphabetically by place. Within each place the arrangement is alphabetical by location, and further subdivisions are made where necessary.

- 1,336 microfiche (including finding aids)
- Including printed guide (81 pp.) and 7 plastic binders

FROM THE ALINARI PHOTO ARCHIVES ALSO AVAILABLE AT IDC PUBLISHERS

The Wulz Archives	: 9,342 photographs	119 microfiche
The "Trombetta Atelier"	: 2,798 photographs	35 microfiche

- Including printed guides

