

The Wulz and Trombetta Photo Archives

From the Archivi Alinari, Florence

on microfiche

The Wulz Archives

One hundred and twenty years of history, from 1860 to 1980, are captured in the images of three generations of celebrated photographers: Giuseppe, Carlo, Wanda and Marion Wulz.

Thousands of their photographs comprise the Wulz Archives, from the bourgeois or aristocratic portraits of Giuseppe to the more intimate work of Marion. All of them lively expressions of the social, cultural and family life of their age. Their work goes beyond the

photography studio in Palazzo Hirschl, revealing a keen interest for their native city: Trieste. Many of the photographs - especially those by Giuseppe and Carlo - attest to the growth of the city, its port, the sea shore, the fortifications. The archives include 2253 vintage prints and 7089 negatives, entirely transferred onto 119 microfiches, becoming a fundamental instrument for consulting this rich cultural, historical and artistic heritage.



Wulz, C. Trieste dipinto raffigurante Adamo ed Eva, 1915.

The "Trombetta Atelier"

The archives of the Trombetta Atelier, founded in 1862 by Antonio Trombetta at Campobasso and continued by his son Alfredo until after the end of the Second World War, are the foremost expression of photography in Molise, documenting nearly a century of life in extraordinary, irreplaceable images. The city and the countryside, ancient local traditions, festivals, illustrious local figures and interesting artistic monuments. A corner of our precious past is revived in this priceless collection.

The 2798 photographs of the archives have been transferred onto 35 microfiches.

The set of microfiches includes 1356 black and white, and over 1442 colour, reproductions, allowing easy consultation of all the images while guaranteeing their correct conservation and integrity.



Trombetta, A. il Re Vittorio Emanuele esce dalla prefettura per recarsi ad inaugurare il monumento "Il Sannita" Campobasso, 1931.

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Scope 9,342 photographs

Number of fiche 119

The "Trombetta Atelier"

Scope 2,798 photographs

Number of fiche 35

General information

Film type Positive silver halide

Internal finding aids Eye-legible headers with the name of the collection and theme on each fiche

External finding aids A printed guide arranged by subject comes free with each of the two microfiche collections