

Opera Collection

Title	RISM	IDC no.	Mf.
La clemenza di Tito : dramma in due atti / messe in musica da W.A. Mozart. – Partitura. = Titus : Oper in zwey akten / von W.A. Mozart. – Partitur. Leipzig : Breitkopf und Härtel, [1809]. – 1 score (15, 107 p.) ; 36 cm. KV 621. – Contains the complete text in German also separately (p.4-15). – Pl.no.: 620.	A/I M 5094	OPR-223a	3
La clemenza di Tito : opera seria di W.A. Mozart in due atti / aggiustata per il cembalo = Titus der Grossmüthige : eine ernsthafte Oper in zwey Akten / von W.A. Mozart ; im Klavier-auszuge von Siegfried Schmiedt. Leipzig : in der Breitkopfischen Musikhandlung, [c. 1791]. – 1 vocal score (110 p.) : front. ; 27 x 30 cm.	A/I MM 5097	OPR-223b	3
Titus : Oper in II Aufzuegen / von W.A. Mozart ; in vollständigem Clavierauszug mit teutsch und italienischem Texte und zugleich für das Pianoforte allein. Mannheim ; Karl Ferd. Heckel, [c. 1829]. – 1 vocal score (111 p.) : 32 cm. – (Wohlfeile Ausgabe von W.A. Mozarts sämmtlichen Opern ; 8te Lieferung). Pl.no.: 257-258	A/I M 5116	OPR-223c	2
Titus : Oper in zwei Aufzügen / von W.A. Mozart ; Clavier-Auszug mit ital. und deutsch. Texte. Braunschweig : G.M. Meyer jr., [183-?]. – 1 vocal score (88 p.) ; 17 x 27 cm. Label: Amsterdam : Theune & Com. – Pl.no.: 130.	A/I M. 5117	OPR-223d	2
Cosi fan tutte : dramma giocoso in due atti / messo in musica dal signor W.A. Mozart. Paris : J.Frey, [c. 1821]. – 1 score (516 p.) ; 35 cm. – (Collection des opéras de Mozart ; no. 6). KV 588	A/I M 4694	OPR-224a	9
Cosi fan tutte = Weibtreue : komische Oper in zwei Aufzügen / von W.A. Mozart ; in vollständigem Clavierauszug mit deutschem- und italienischem Texte, und zugleich für das Pianoforte allein. Mannheim : Carl Ferdinand Heckel, [182- ?]. – 1 vocal score (210 p.) ; 32 cm. – (Wohlfeile Ausgabe von W.A. Mozarts sämmtlichen Opern ; 4. Lieferung). 2 copies.	A/I MM 4702	OPR-224b	4
Cosi fan tutte – Weibtreue : komische Oper in zwei Aufzügen / von W.A. Mozart ; Clavier-Auszug mit ital. u. deutsch. Texte. Braunschweig : G.M. Meyer jr., [183-?]. – 1 vocal score (191 p.) ; 18 x 28 cm. Paste-over label: Amsterdam ; La Haye : F.J. Weygand. – Pl.no.: 140.	A/I M 4703	OPR-224c	4
[Don Giovanni]. Il dissoluto punito ossia Il Don Giovanni : dramma giocoso in due att / posto in musica da Wolfgang Amadeus Mozart. – In partitura. Lipsia : Breitkopf e Härtel, [c. 1795]. – 1 score in 2 vol. (XIV, 590 p.) ; 25 x 33 cm. – (Oeuvres de Mozart ; no. 2) Second titelpage in German (... ; mit unterlegtem deutschen Texte nebst sämmtlichen von dem Komponisten später eingelegten Stücken). – Contains the complete in German also separately (p.I-XIV). – KV 527. – Pl.no.: 1, 3-6, 9-72, 74-147. – 2 copies.	A/I M 4502	OPR-225a	14
Dom Juan, oder Der steinerne Gast : eine Oper in vier Aufzügen / von W.A. Mozart ; ein einem neuen, vermehrtem, und nach der Schröterischen Bearbeitung des Textes verbessertem Clavierauszug von [C.G. Neefe]. Bonn : N. Simrock, [c. 1797]. – 1 vocal score (205 p.) ; 25 x 33 cm. Pl.no.: 42.	A/I M 4505	OPR-225b	5
Don Juan, oder Der steinerne Gast : komische Oper in zwei Aufzügen / von W.A. Mozart ; Clavierauszug = Il Don Giovanni : Il dissoluto punito : dramma giocoso in due atti. Cöln : P.J. Simorock, [c. 1812]. – 1 vocal score (138 p.) ; 34 cm. Pl.no.: 175.	A/I M 4507	OPR-225c	3
Il dissoluto punito ossia Il Don Giovanni : dramma giocoso in due att / posto in musica da Wolfgang Amadeus Mozart ; ridotto per il pianoforte da A.E. Müller. Leipzig : Breitkopf und Härtel, [1818]. 1 vocal score (184 p.) : front. ; 27 x 33 cm. Second titel-page in German (... ; nebst einem Anhang von später eingelegten Stücken). – Paste-over label: Utrecht : M. Broedelet. – Pl.no.: 2677.	A/I M 4514	OPR-225d	4
Don Juan : grosse Oper in zwey Aufzügen / von W.A. Mozart ; in vollständigem Clavierauszug mit deutsch- un italienischem Texte un zugleich für das Piano-Forte allein. Mannheim : K. Ferd. Heckel, [182-?]. – 1 vocal score (217 p.) ; 1 portr. ; 32 cm. – (Wohlfeile Ausgabe von W.A. Mozarts	A/I MM 4522	OPR-225e	4

Title	RISM	IDC no.	Mf.
sämtlichen Opern ; 1te Lieferung). Pl.no.: 88.			
Don Giovanni : opera buffa in due atti / posto in musica da W.A. Mozart ; ridotto per il pianoforte = Don Juan : Oper / von W.A. Mozart ; neuer vollständiger, nach der Original-Partitur eingerichteter Klavier-Auszug von Julius André ; italienisch und deutscher Text. Offenbach a/M. : Johann André, [c. 1836]. – 1 vocal score (167, 6 p.) ; 26 x 33 cm. Pl.no.: 5721.	A/I MM 4521	OPR-225f	4
[Die Entführung aus der Serail]. Il Seraglio ossia Belmonte e Constanza : opera buffa in tre atti / composta e ridotte per il cembalo da W.A. Mozart. Paris : Maurice Schlesinger ; Berlin : Adolphe Martin Schlesinger, [c. 1822]. – 1 vocal score (162 p.) : front. ; 33 cm. KV 384. – Pl.no.: 18.	A/I MM 4259	OPR-226a	3
Die Entführung aus dem Serail : Oper in drey Aufzügen / von W.A. Mozart ; vollständiger Clavierauszug mit deutsch und italienischem Texte und zugleich für das Piano-forte allein. Mannheim : Karl Ferdinand Heckel, [182-?]. – 1 vocal score (144 p.) : front. ; 32 cm. – (Wohlfeile Ausgabe von W.A. Mozart's sämtlichen Opern ; 5. Lieferung).	A/I MM 4256	OPR-226b	3
Die Entführung aus dem Serail : Oper in drei Aufzügen / von W.A. Mozart ; Clavierauszug mit ital. u. deutsch. Texte. Braunschweig : G.M. Meyer jr., [183-?]. – 1 vocal score (111 p.) ; 18 x 28 cm. Pl.no.: 138.	Cf. A/I M 4257	OPR-226c	3
[La finta giardiniera]. Die Gaertnerin aus Liebe : Oper in drei Aufzügen von W.A. Mozart ; in vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein. Mannheim ; Karl Ferdinand Heckel, [1829]. – 1 vocal score (204 p.) : front. ; 32 cm. – (Wohlfeile Ausgabe von W.A. Mozart's sämtlichen Opern ; 6 ^{te} Lieferung). KV 196. – Pl.no.: 239-242. – 2 copies.	A/I MM 4182	OPR-227	4
Idomeneo, rè di Creta : opera seria in 3 atti / del sign. W.A. Mozart ; aggiustata per il piano forte die Giov. Wenzel Leipzig : Schmid und Rauh, [c. 1797]. – 1 vocal score (182 p.) : front. ; 27 x 37 cm. KV 366.	A/I M 4189	OPR-228a	4
Idomeneo, rè di Creta : opera seria in tre atti / di W.A. Mozart = Idomeneus, König von Creta ; ernsthafte Oper in drey Aufzügen / [von W.A. Mozart] ; im Klavierauszuge von A.E. Müller. Leipzig : Breitkopf und Härtel, [c. 1815]. – 1 vocal score (164 p.) ; 27 x 36 cm. Pl.no.: 2286.	A/I M 4191	OPR-228b	4
Idomeneo : Oper in drei Aufzügen / von W.A. Mozart ; in vollständigem Clavierauszug mit deutsch. und italienischem Texte und zugleich für das Piano-Forte allein. Mannheim : Carl Ferdinand Heckel, [c. 182-?]. – 1 vocal score (173 p.) ; 32 cm. – (Wohlfeile Ausgabe von W.A. Mozart's sämtlichen Opern ; 7te Lieferung).	A/I MM 4193	OPR-228c	3
Le nozze di Figaro : dramma giocoso in quattro atti / messo in musica dal signore W.A. Mozart. Bonna ; Colonia : N. Simrock, [c. 1818]. – 1 score in 2 vol. (515 p.) ; 35 cm. KV 492. – Pl.no.: 1603.	A/I M 4342	OPR-229a	9
Nozze di Figaro : dramma giocoso in quattro atti / messo in musica dal signor W.A. Mozart. Paris : J. Frey [c. 1821]. – 1 score (186 p.) ; 36 cm. – (Collection des opéras de Mozart ; no. 1). Contains only the first and second act. – Pl. no.: 566.	cf. A/I M 4338	OPR-229b	6
Figaro's Hochzeit : komisch Oper in vier Aufzügen / von W.A. Mozart ; Clavierauszug mit ital. u. deutsch Texte. Braunschweig : G.M. Meyer jr., [183-?]. – 1 vocal score (226 p.) ; 18 x 28 cm. Label: Utrecht : Henkel & Natan.	A/I MM 4353	OPR-229c	5

Opera Collection, Supplement 1

Title	RISM	IDC no.	Mf.
Così fan tutte : dramma giocoso in due att, con musica di W.A. Mozart = Weibertreue, oder Die Mädchen sind von Flandern : Komische Oper in zwey Aufzügen von W.A. Mozart. – Score. Leipzig : Breitkopf & Härtel, [1809].	A/I M 4693	OPR-377	5
Die Entführung aus dem Serail : Opera in drey Akten = L'enlèvement du sérail : opera en trois actes. – Score. Bonn : Simrock, [c. 1813].	A/I M 4246	OPR-378	7
Idomeneo, Re di Creta, o sia Ilia e Idamante : drama eroico in tre atti. – Score. Bonn : Simrock, [1805].	A/I M 4187	OPR-379	7
Der Schauspiel-Direktor : eine komisches Singspiel von W.A. Mozart. Klavierauszug von C. Zulehner. – Vocal score. Bonn : Simrock, [1801].	A/I M 4327	OPR-380	1

Keyboard Music

Title	RISM	IDC no.	Mf.
Solo Keyboard			
Mozart, W.A. Complete works			
Oeuvres complètes I (VII Sonates) ... Leipsic, [1798].	M 4032	MS 750	3
Oeuvres complètes II ... Leipsic, [1798].	M 7307	MS-751	1
Oeuvres complètes III (VII Sonates) ... Leipsic, [1799].	M 7301	MS-291	2
Oeuvres complètes VI (XIV différentes pièces) ... Leipsic, [1799].	M 7301	MS-292	2
Oeuvres complètes VI ... Leipsic, [1820].	M 7321	MS-752	2
Oeuvres complètes VIII ... Leipsic, [1800].	M 7327	MS-753	2
Oeuvres complètes XVII ... Leipsic, [1806].	M 7342	MS-754	3
Sonatas, fantasias and rondos			
Trois sonates [KV 279-281] ... Bonn, [1803].	M 6738 (7279)	MS-762	1
Trois sonates [KV 309-311] ... Bonn, [1803].	M 6757 (7276)	MS-764	1
Sonate ... œuvre III [KV 310] ... Offenbach s.M., [c. 1804].	M 6771	MS-765	1
III Sonates : oeuvre 6 [KV 300-332] ... Mayence, [1785].	M 6781	MS-305	1
Trois sonates [KV 330-332] ... Bonn, [1803].	M 6783	MS-766	1
Rondeau Turc [KV 331,333] ... Offenbach s/M, [c. 1810].	M 6793	MS-767	1
III Sonates [l.e. II] : oeuvre 7 [KV 333,284] ... Mayence, [1785].	M 6799	MS-306	1
Trois sonates [KV 333,533,284] ... Bonn, [1803].	M 6802	MS-763	1
Fantaisie et sonate [KV 475,457] ... Bon, [1803].	M 6816	MS-748	1
Fantaisie et sonate [KV 475,457] ... Leipzig, [1803].	M 6818	MS-749	1
Fantaisie et sonate [KV 475,457] ... Offenbach s/M, [c. 1815].	M 6821	MS-600	1
Fantasia et sonate : œuvre IV {KV 475,457} ... Berlin, [1791].	M 6823	MS-601	1
Caprice [KV 485] ... Maience, [c. 1798].	M 6829	MS-298	1
Rondeau [KV 485] ... Bonn, [1803].	M 6830	MS-756	1
Rondeau ... œuvre 17 [KV 485] ... Offenbach s/M, [c. 1807].	M 6832	MS-757	1
Rondeau [KV 485] ... Amsterdam, [c. 1818].	M 6837	MS-1056	1
Rondeau [KV 511] ... Vienne, [1787].	M 6841	MS-1058	1
Rondeau ... : œuvre 71me [KV 511] ... Offenbach s/M, [1799].	M 6844	MS-1057	1
Rondeau ... no.I [KV 511] ... Leipsic, [1802].	M 6845	MS-761	1
Rondeau [KV 511] ... Bonn, [1803].	M 6847	MS-758	1
Sonate [KV 533,494] ... Vienne, [1788].	M 6848	MS-304	1
Sonate favorite ... œuvre 112 [KV 545] ... Amsterdam, [c. 1820].		MS-768	1
Sonate [KV 576] ... Bonn, [1807].	M 6881	MS-769	1
Sonate [KV Anh. 135] ... Bonn, [1803].	M 6885	MS-771	1
Variations			
Op de installatie ... Willem den Vijfden [KV 24] ... Amsterdam, [1766].	M 6935	MS-302	1
Air communément dit Willem van Nassau [KV 25] ... La Haye, [1766].	M 6936	MS-294	1

Title	RISM	IDC no.	Mf.
Ariette variée [KV 179] ... Bonn, [1803].	M 6942	MS-773	1
Variations ... no. 13 [KV 179] ... Leipsic, [1804].	M 6944	MS-772	1
Ariette Lison dormoit avec variations [KV 264] ... Berlin, [1790].	M 6972	MS-1286	1
Ariette Lison dormoit avec variations ... no. 1 ... Vienne, [1801].	M 6959	MS-1189	1
Ariette variée [KV 264] ... Bonn, [1803].	M 6968	MS-778	1
Air ... no. 1 [KV 264] ... Bonn, [1803].	M 6938	MS-777	1
Mozart's vaiations ... no. 3 [KV 264] ... London, [c. 1807].		MS-775	1
Thème varié ... livre 1 [KV 264] ... Paris, [c. 1810].		MS-776	1
Variations ... Ah vous dirai je maman ! ... Hambourg [c. 1790].	M 6987	MS-781	1
Air ... no. 8 [KV 265] ... London, [1803].	M 6938	MS-780	1
Variations ... no. 4 [KV 265] ... Leipsic, [1803].	M 6989	MS-779	1
Ariette variée [KV 265] ... Bonn, [1803].	M 6991	MS-782	1
Ariette marche des Mariages Samnietes ... no. 5 ... Vienne, [1786].		MS-1242	1
Marche des Mariages Samnites [KV 352] ... Offenbach s/M, [1793].	M 6988	MS-300	1
Marche des Mariages Samnites varié [KV 352] ... Londres [c. 1800].		MS-1287	1
Ariette variée [KV 352] ... Bonn, [1803].	M 7002	MS-783	1
Ariette variée [KV 353] ... Bonn, [1803].	M 7023	MS-784	1
Ariette Je suis Lindor [KV 354] ... Berlin, [1792].	M 7039	MS-296	1
Ariette variée [KV 354] ... Bonn, [1803].	M 7038	MS-786	1
Mozart's variations ... no. 1 [KV 354] ... London, [1807].		MS-785	1
Ariette variée [KV 398] ... Bonn, [1803].	M 7048 (7279)	MS-787	1
Ariette Unser dummer Pöbel meint [KV 455] ... Berlin, [1792].	M 7062	MS-297	1
Air ... no. 3 [KV 455] ... London, [c. 1803].	M 6938	MS-788	1
Ariette variée [KV 455] ... Bonn, [1803].	M 7059	MS-789	1
Ariette variée [KV 500] ... Bonn, [1803].	M 7075	MS-790	1
Minuetto de Mr. I.P. Duport varié [KV 573] ... Berlin, [1791].	M 7084	MS-1059	1
Menuetto de Mr. Duport [KV 573] ... Amsterdam, [late 18th c.].	M 7090	MS-792	1
Ariette variée [KV 573] ... Bonn, [1803].	M 7088	MS-793	1
Menuet de Duport [KV 573] ... Amsterdam, [c. 1820].	M 7091	MS-791	1
Ariette variée [KV 613] ... Bonn, [1803].	M 7106	MS-794	1
Suite d'airs connus variés [KV Anh. 285] ... Offenbach s/M, [c. 1792].	M 7123	MS-1060	1
Ariette variée [KV Anh. 285] ... Bonn, [1803].	M 7121	MS-795	1
Variazioni [KV Anh. 290] ... Vienna, [1804].	M 7155	MS-800	1
Air avec douze variations : oeuvre 59me ... Offenbach s/M, [1797].	M 7134	MS-801	1
Air ... oeuvre 59me [KV Anh. 287] ... Hellbronn, [c. 1800].		MS-797	1
Ariette variée [KV Anh. 287] ... Bonn, [1803].	M 7135 (7279)	MS-796	1
Ariette avec XII variations [KV Anh. 288] ... Hanovre, [c. 1795].		MS-799	1
Ariette variée [KV Anh. 289] ... Bonn, [1803].	M 7146	MS-798	1
Miscellaneous			
Adagio [KV 540] ... Offenbach s/M, [1795].	M 7168	MS-1055	1
Anleitung so viel Walzer oder Schleifer ... Berlin, [179-?].	M 7244	MS-598	1
Anleitung so viel Engl. Contre-Dänze ... Amsterdam, [c. 1800].	M 7228	MS-599	1
Menuet [KV 355] ... Offenbach s/M, [1804].	M 7159	MS-301	1
XII petites pièces [KV Anh. B. Sammeldrucke] ... Vienne, [1806].	M 7189	MS-755	1
Rondo [KV 616] ... Wien, [1791].	M 7180	MS-303	1
Rondeau [KV 616] ... Bonn, [c. 1798].	M 7184	MS-760	1
Rondeau [KV 616] ... Bonn, [1803].	M 7185	MS-759	1
Walze favorite [KV Anh. C. 29.18] ... Amsterdam, [c. 1795].	M 7221	MS-803	1
Mozart's three favorite walzes [KV 606 no. !, Anh. C. 29.18/19] ... [S.l., c. 1820].		MS-802	1
Valse ... Mayence, [c. 1810].		MS-307	1
Keyboard arrangements			
Ouverture Clemenza di Tito ... Amsterdam, [c. 1797].	M 5135	MS-889	1

Title	RISM	IDC no.	Mf.
Overtura del opera D. Giovanni ... Vienna, [1788].	M 4539	MS-884	1
Airs favoris [Finch'han dal vina KV 527 no. 12] ... Rotterdam, [c. 1820].		MS-885	1
Ouverture de l'opera Idomeneo ... Vienne, [c. 1803].	M 4201	MS-887	1
Il Märsche aus der Oper Idomeneus .. Berlin, [c. 1806].		MS-886	1
Clavier Auszug von Mozarts Zauberflöte ... Cöln, [1793].	M 4819	MS-892	1
Ouverture [Die Zauberflöte] ... Berlin, [1793].	M 4825	MS-891	1
Marsch uit de Toverfluit ... Amsterdam, [c. 1800].	M 4979	MS-890	1
Air with variations : no. 7 ... London, [180-?].	M 6568	MS-461	1
Air with variations : no. 6 ... London, [180-?].	M 6578	MS-462	1
Andante varié : oeuvre 40me ... Offenbach s/M, [c. 1793].	M 6066	MS-463	1
XII Menuetten ... IIIter Theil ... Wien, [1791].	M 5687	MS-888	1
Walze favorite ... Offenbach s/M, [1803 or 1804].	M 5742	MS-464	1
Keyboard four hands			
Mozart, W.A. Complete works			
Oeuvres complètes cahier VII ... Leipsic, [1800].	M 7301, 7323	MS-485	2
Œuvres complètes cahier VIII ... (VI Pièces ...) Leipzig, [1800].	M 7301	MS-486	2
Œuvres complètes cahier XIV ... Leipsic, [1803].	M 7301, 7339	MS-487	2
Sonates			
Sonate [KV 358] ... Bonn, [1803].	M 6667	MS-927	1
Sonate ... oeuvre 25 [KV 358] ... Hanovre, [c. 1795].	M 6670	MS-929	1
Deux sonates faciles ... oeuvre 3 ... Offenbach s/M, [1799].	M 6680	MS-928	1
Grande sonate ... : oeuvre XII [KV 497] ... Mannheim, [c. 1788].	M 6694	MS-1139	1
Grande sonate à quatre mains ... no. III [KV 497] ... Leipzig, [1807].	M 6697	MS-1262	1
Sonate ... : oeuvre XIIme [KV 497] ... Paris, [c. 1790].	M 6699	MS-1140	1
Una sonate ... oeuvre 14 [KV 521] ... Mayence, [c. 1789].	M 6722	MS-930	1
Grande sante ... oeuvre 15 [KV 521] ... Offenbach s.M., [1820].		MS-931	1
Miscellaneous			
Fantasia [KV 608] ... Bonn, [1807].		MS-924	1
Variations [KV 501] ... Amsterdam, [c. 1792].	M 7179	MS-933	1
Variations [KV 501] ... Offenbach s.M., [c. 1816].		MS-932	1
Keyboard four hands arrangements			
Mozart three favorite Duetts ... London, [181-?].		MS-516	1
Six différentes pièces : oeuvre 28 ... Vienne, [1793].	M 6212	MS-514	1
Ouverture de l'opera La clemenza di Tito ... Bonn, [181-?].	M 5212	MS-619	1
Ouverture a quattro mani del opera La clemenza di Tito ... Bonna, [1808].		MS-620	1
Sinfonia Così fan tutte ... Lipsiae, [c. 1795].	M 4759	MS-953	1
Ouverture de l'opéra Don Juan ... Mayence, [181-?].	M 4659	MS-518	1
Pièces favoris de l'opéra Don Juan ... Rotterdam, [1820].		MS-955	1
Selection of favorite airs Don Giovanni ... book 1 ... London, [c. 1795].		MS-956	1
Selection of favorite airs Don Giovanni ... book 2 ... London, [c. 1795].		MS-957	1
Selection of favorite airs Don Giovanni ... book 3 ... London, [c. 1795].		MS-958	1
Selection of favorite airs Don Giovanni ... book 4 ... London, [c. 1795].		MS-959	1
Ouverture [Idomeneo] ... Bonn, [1808].	M 4232	MS-960	1
Ouverture [Le nozze di Figaro] ... Bonn, [1808].	M 4463	MS-621	1
Ouvertures ... [Le nozze di Figaro] ... Offenbach s/M, [180-?].	M 4464	MS-622	1
Ouvertures ... [Der Schauspieldirektor] ... Offenbach s/M, [180-?].	M 4332	MS-520	1
Ouvertures [Der Schauspieldirektor] ... Offenbach s.M., [c. 1818].		MS-961	1
Ouverture Les mystères d'Isis [Die Zauberflöte] ... Leipzig, [1807].	M 5042	MS-623	1

Title	RISM	IDC no.	Mf.
Ouverture [Die Zauberflöte] ... Bonn, [1808].	M 5033	MS-624	1
Quintetto [KV 406] ... Leipsic, [1820].	M 6040	MS-963	1
Quintuor [KV 406] ... Bonn, [1820].	M 6042	MS-964	1
Quintuor [KV 515] ... Bonn, [1821].	M 6042	MS-965	1
Quintuor [KV 516] ... Bonn, [1821].	M 6042	MS-966	1
Quintuor [KV 593] ... Bonn, [1821].	M 6042	MS-967	1
Quintuor [KV 614] ... Bonn, [1821].	M 6042	MS-968	1
Sonate : oeuvre 41 ... Bronsvic, [c. 1797].	M 6070	MS-522	1
Grande sonate [KV 487] ... Bonn, [1808].	M 6415	MS-962	1
Grande sonate [KV 504] ... Leipsic, [c. 1820].	M 5607	MS-969	1
Sonatinas faciles [KV 240] ... Leipzig, [c. 1812].	M 5898	MS-954	1
Grande sinfonie : oeuv. 23 ... Wien, [1802].	M 5634	MS-515	1

Music for Solo Instrument and Ensemble

Title	RISM	IDC no.	Mf.	Instruments
Music for Solo Instrument (with and without accompaniment)				
Violin with accompaniment				
Four sonatas ... [KV 6-9]	M 6463	MS-2175	1	cemb, vl
Six sonates ... oeuvre III. [KV 10-15]. London, [1765].	M 6346	MS-2351	1	cemb/pf, vl/fl
Trois sonates ... oeuv. 1 [KV 301, 304, 302]. Amsterdam, [c. 1780].	M 6476	MS-2536	1	cemb/pf, vl
Due sonate ... [KV 304, 302]. Wien, [1794].	M 6483	MS-2341	1	cemb/pf, vl
Six [3] sonates ... [KV 304-306]. Paris, [betw. 1775 and 1779].	M 6475	MS-2176	2	cemb/pf, vl
Sonata ... [KV 330]. Amsterdam, [betw. 1785 and 1804].	M 6902	MS-2179	1	pf, vl
Six sonates ... [KV 296, 376-380]. Wien, [1781].	M 6492	MS-2180	2	cemb/pf, vl
Die Zauberflöte ... arr. par André [KV 620]. Offenbach, [1794].	M 5010	MS-2905	2	cemb/pf, vl
Trois sonates ... [KV 378-380]. Berlin, [c. 1797].	M 6519	MS-2177	1	cemb/pf, vl
Œuvres complètes ... [KV 376-380, 296]. Leipzig, [1799].	M 7301	MS-2159	2	pf, vl
Sonate ... [KV 376, 296, 377-380]. Mainz, [c. 1801].	M 6495	MS-2342	2	cemb/pf, vl
Trois sonates ... [KV 376, 296, 377]. Bonn, [1803].	M 6502	MS-2457	1	pf, vl
Three sonatas ... [KV 378-380]. London, [c. 1806].		MS-2178	2	cemb/pf, vl
Sonate ... oeuvre 2, no. 3 [KV 377]. Rotterdam, [c. 1814].		MS-2343	1	pf, vl
Die Zauberflöte ... [KV 620]. Berlin, [betw. 1802 and 1814].	M 5023	MS-2181	1	pf, vl
Die Zauberflöte ... acte I [arr. KV 620]. Amsterdam, [betw. 1802 and 1814].	M 5023	MS-2918	1	pf, vl
Ouverture de l'opera ... [KV 620]. Berlin, [c. 1793].	M 5044	MS-2182	1	cemb/pf, vl
Œuvres complètes. Cahier IX. Leipzig, [1801].	M 7329	MS-2212	3	pf, vl
La Clemenza di Tito ... [arr. KV 621]. Mainz, [1815].	M 5201	MS-2919	2	pf, vl
Œuvres complètes, Cahier XI. Leipzig, [1825].	M 7336	MS-2025	2	pf, vl
Wind instruments ; miscellanea				
Eighteenth pieces ... Il serraglio. [arr. Fiorillo]. London, [181-].		MS-2346	2	fl, pf
Twelve pieces ... Idomeneo. [arr. Fiorillo]. London, [181-].		MS-2347	2	fl, pf
Twenty pieces ... Figaro. [arr. Fiorillo]. London, [181-].		MS-2348	2	fl, pf/arp
Twenty four pieces ... Don Giovanni. [arr. Fiorillo]. London, [181-].		MS-2345	2	fl, pf
Ouverture de l'opera Cosi fan tutte ... Hamburg, [c. 1795?].		MS-2458	1	pf, fl/vl
Six pieces ... Cosi fan tutte. [arr. Fiorillo]. London, [181-].		MS-2344	2	fl, pf/arp
Fifteen pieces ... La clemenza. [arr. Fiorillo]. London, [181-].		MS-2350	2	fl, pf
Thirty two pieces ... Die Zauberflöte. [arr. Fiorillo]. London, [181-].		MS-2349	2	fl, pf/arp
Favorite walze ... [KV Anh. C 29.18]. Hamburg, [c. 1800?].	M 7219	MS-2459	1	pf, fl
Emsemble music I: Duets and trios				
Violin duets				
Trois duos ... oeuv. 22 [KV 380, KV 564, KV 454, arr.]. Amsterdam, [1800].	M 6642	MS-3500	1	

Title	RISM	IDC no.	Mf.	Instruments
Collection ... cah. I. [arr. Figaro, KV 492]. Rotterdam, [1810].		MS-3597	1	
Collection ... cah. II. [arr. Figaro, KV 492]. Rotterdam, [1810].		MS-3598	1	
Collection ... cah. III. [arr. Così fan tutt]. Rotterdam, [1810].		MS-3599	1	
Die Zauberflöte ... [KV 620]. Mainz, [c. 1796].	M 5015	MS-3140	1	2 vl/fl
Ouverture ... [KV 620]. Amsterdam, [betw. 1806 and 1816?].		MS-3493	1	vl/fl, vl
Douze duos concertants ... La clemenza di Tito. Mainz, [c. 1814].	M 5225	MS-3494	1	
Douze duos ... oe. 70. Duetto IV-VI. Offenbach, [1805].	M 6582	MS-3325	1	
Duets for other bowed instruments				
Duex duos .. [KV 423, 424]. Berlin, [1793].	M 6271	MS-3135	1	vl, vla
24 petites duos ... tirés des opera. Paris, [c. 1805].	M 4500	MS-3324	1	2 vlc
String trios and two violins with basso continuo				
III Trios ... 2me. oeuv. de trios. [KV 481, 533-494, arr.]. Offenbach, [1801].	M 6647	MS-3501	1	vl, vla, vlc
Gran trio ... [KV 563]. Wien, [1792].	M 6248	MS-3327	1	vl, vla, vlc
Divertissement ... oeuv. 19, [KV 563]. Offenbach, [1819].	M 6252	MS-3495	1	vl, vla, vlc
Grand trio ... [KV 563]. Berlin, [betw. 1802 and 1814].	M 6254	MS-3133	1	vl, vla, vlc
Gran trio ... [KV 563]. Amsterdam, [c. 1810?].	M 6255	MS-3134	1	vl, vla, b
Trio en forme de divertissement ... [KV 563]. Offenbach, [1805].		MS-3141	1	vl, vla, vlc
Trois trios ... [KV 481, 533, 494, 454, arr.]. Paris, [1799].	M 6649	MS-3329	1	vl, vla, vlc
Piano trios				
Grande simphonie ... [KV 425, arr. par Tours]. Berlin, [1799].	M 5597	MS-3132	1	cemb/pf 4, vl
Grand trio ... [KV 496]. Berlin, [1792 or 1793].	M 6361	MS-3328	1	cemb/pf, vl, vlc
Terzette ... op. 16, [KV 496]. Amsterdam, [c. 1793?].	M 6364	MS-3496	1	cemb/pf, vl, vlc
Terzett ... [KV 502]. Wien, [1818].	M 7431	MS-3503	2	pf, vl, vlc
Oeuvre complètes ... [KV 502, 548, 542, 564]. Leipzig, [1801].	M 7331	MS-3142	2	pf, vl, vlc
Trio ... [KV 542]. Bonn, [1803].	M 6389	MS-3137	1	pf, vl, vlc
2 Terzetten ... [KV 542, 548]. Wien, [1818].	M 7430	MS-3502	2	pf, vl, vlc
Trois trios ... [KV 548, 542, 502]. Berlin, [1791].	M 6394	MS-3136	2	cemb/pf, vl, vlc
Trio ... [KV 548]. Bonn, [1803].	M 6397	MS-3138	1	pf, vl, vlc
Trio ... oeuv. 15, [KV 548]. Rotterdam, [c. 1813].		MS-3499	1	pf, vl, vlc
Trio ... [KV 564]. Wien, [1790].	M 6398	MS-3139	1	cemb/pf, vl, vlc
Trio ... oeuv. 30. [KV 564]. Offenbach, [1826].	M 6402	MS-3498	1	pf, vl, vlc
Wind instruments: duets and trios for at least one wind instrument				
Recueil d'airs ... [KV 492, 527, arr.]. Rotterdam, [c. 1807].	M 4478	MS-3491	1	fl/vl, vl
Recueil d'airs ... [KV 492, 527, arr.]. Rotterdam, [c. 1807].	M 4479	MS-3492	1	fl/vl, vl
Grand trio ... oeuv. 14, [KV 498]. Offenbach, [1826].	M 6369	MS-3497	2	pf, cl/vl, vla
Eight select airs ... [Clemenza]. [KV 621]. London, [betw. 1805 and 1827].		MS-3131	1	2 fl
Six duetts ... book I. London, [betw. 1798 and 1819].	M 6609	MS-3326	1	2 fl
Walses de Mozart ... [2] suite. Paris, [late 18 th , early 19 th cent.].		MS-3330	1	2 fl
Ensemble Music II: Quartets and larger ensembles				
String quartets				
Trois quatuors ... Ier Liv., [KV 157, 160, 173]. Wien, [1792].	M 6101	MS-4411	1	
Quatuor ... [KV 168]. Leipzig, [1811].	M 6106	MS-4412	1	
Sei quartetti ... opera X. Wien, [1785].	M 6110	MS-4269	3	
Trois quatuors ... [KV 387, 421, 458]. Leipzig, [1801].	M 6117	MS-4413	2	
... Quatuors ... [KV 428, 464, 465]. Offenbach, [1800].	M 6136	MS-4415	1	
Trois quatuors ... [KV 428, 464, 465]. [Leipzig, 1802].	M 6135	MS-4414	2	

Title	RISM	IDC no.	Mf.	Instruments
Quatuor ... oeuvre XIV [KV 499]. Amsterdam, [1793].	M 6163	MS-4094	1	
Grand quatuor ... no. II, [KV 499]. Leipzig, [1801].	M 6158	MS-4416	1	
Fugha ... [KV 546]. Leipzig, [1801].	M 5557	MS-4398	1	
Trois quatuors ... [KV 575, 589, 590]. Amsterdam, [c. 1795].	M 6177	MS-4092	2	
Trois quatuors ... [KV 575, 589, 590]. [Leipzig, 1802].	M 6172	MS-4417	2	
Trois quatuors ... [KV 575, 589, 590]. Paris, [c. 1819].	M 6185	MS-4082	2	
Les dix principaux quatuors ... Offenbach, [1800].	M 6124	MS-4083	3	
1r Livre des quatuors ... [KV 387, 421, 458]. Offenbach, [c. 1821].	M 6123	MS-4090	1	
2° Livre des quatuors ... [KV 428, 464, 465]. Offenbach, [c. 1821].	M 6137	MS-4091	1	
Livre III des dix principaux quatuors ... Offenbach, [c. 1821].		MS-4097	1	
Livre IV des dix principaux quatuors ... Offenbach, [c. 1820].		MS-4084	1	
Dix principaux quatuors ... [nos. 1-7]. Offenbach, [1823-1824].	M 6125	MS-4085	4	
Collection complete des quatuors ... Paris, [1803-1806].	M 7467	MS-4271	11	[also trios and quintets]
Œuvre choisis de ... Paris, [1815-1819].		MS-4093	10	[also trios and quintets]
Trois quatuors ... [arr. KV 309, 533, 311] Leipzig, [1801].	M 6888	MS-4426	2	
Trois quatuors ... [arr. KV 564, 521, 497]. Offenbach, [1793].	M 6453	MS-4424	1	
XII Quatuors ... [arr. œuvres clav.]. Paris, [c. 1801].	M 6890	MS-4270	1	
L'enlèvement du Serail ... arr. en quatuors. {KV 384}. Bonn, [1798 or 1799].	M 4297	MS-4392	3	
Don Juan ... arr. en quatuors. [KV 527]. Bonn, [1799].	M 4631	MS-4394	3	
Don Juan ... livre I[-II], [KV 527]. Berlin, [1804].	M 4638	MS-4089	3	
Die Zauberflöte ... [KV 620]. Berlin, [1793].	M 5022	MS-4088	1	
Die Zauberflöte ... Acte premier [KV 620]. Rotterdam, [c. 1809].	M 5024	MS-4081	1	
La clemenza di Tito ... arr. en quatuors. [KV 621]. Bonn, [1799].	M 5198	MS-4396	2	
String quintets, including one sextet and octet				
Quintuor pour deux violons ... [KV 375]. Amsterdam, [c. 1800].	M 5914	MS-4086	1	2 vl, 2 vla, b
Grand quintetto ... oeuvre XI [KV 388]. Berlin, [1792].	M 5917	MS-4099	1	2 vl, 2 vla, vlc
Grand quintetto ... [KV 287, arr.]. Wien, [c. 1803].	M 5931	MS-4272	1	2 vl, 2 vla, vlc
Grand quintetto ... oeu. XXII, [KV 174]. Berlin, [1800].	M 5944	MS-4402	1	2 vl, 2 vla, vlc
Trois quatuors ... [KV 465, 387, 464]. Paris, [1791].	M 6150	MS-4914	2	2 vl, vla, vlc
Grand quintetto ... oeu. 24me, [KV 406]. Offenbach, [1792].	M 5957	MS-4403	1	2 vl, 2 vla, vlc
Grand quintetto ... oeu. XI, [KV 406]. Berlin, [1793].	M 5960	MS-4404	1	2 vl, 2 vla, vlc
Quintetto ... oeu. XIX, [KV 406]. Amsterdam, [c. 1795?].	M 5962	MS-4405	1	2 vl, 2 vla, vlc
... Quintetti ... [KV 406, 515, 516, 593, 614]. Offenbach, [1800].	M 5967	MS-4406	3	2 vl, 2 vla, vlc
Cinq principaux quintetti ... Offenbach, [1th half 19th cent.].	M 5968	MS-4164	3	2 vl, 2 vla, vlc
Quintetto ... no. 6 [KV 516]. Leipzig, [1803].	M 5994	MS-4100	1	2 vl, 2 vla, vlc
Grand quintetto ... oeu. 36me, [KV 593]. Offenbach, [1799].	M 6006	MS-4407	1	2 vl, 2 vla, vlc
Idomeneo ... [arr. KV 366]. Bonn, [1807].	M 4225	MS-4391	4	2 vl, 2 vla, vlc
Quintetto ... no. 1, [arr. KV 407]. Leipzig, [1801].	M 6077	MS-4408	1	2 vl, 2 vla, vlc
XII Quatuors ... [arr. KV 454, 402, 304-306]. Paris, [c. 1801].	M 6924	MS-4901	2	2 vl, vla, vlc
Quintetto ... no. III. [arr. KV 497]. Leipzig, [1802].	M 6732	MS-4425	1	2 vl, 2 vla, vlc
Quintetto ... oeu. 108, [arr. KV 581]. Offenbach, [1803].	M 6093	MS-4409	1	2 vl, 2 vla, vlc
Quintetto ... no. II. [arr. KV 613]. Leipzig, [1801].	M 7118	MS-4427	1	2 vl, 2 vla, vlc
Piano quartets, including two quintets				
Un quatuor ... [KV 478]. [Mainz, c. 1788].	M 6313	MS-4419	2	pf, vl, vla, vlc
Quatuor ... no. I. [KV 478]. Bonn, [1803].	M 6320	MS-4420	1	pf, vl, vla, vlc
Quatuor ... no. II. [KV 493]. Bonn, [1803].	M 6330	MS-4421	1	pf, vl, vla, vlc
Quatuor ... [KV 493]. Paris, [betw. 1803 and 1806].	M 6336	MS-4422	1	pf, vl, vla, vlc
Quatuor ... no. [3]. [arr. KV 452]. Mainz, [c. 1795].	M 6427	MS-4423	1	cemb/pf, vl, vla, vlc
Quatuor ... no. [3]. [arr. KV 452]. Ms, Amsterdam, [1795].		MS-4429	1	cemb, vl, vla, vlc
Quatuor ... no. [4], [arr. KV 581]. Mainz, [c. 1811].	M 6095	MS-4410	1	cemb/pf, vl, vla, vlc

Title	RISM	IDC no.	Mf.	Instruments
Wind instruments with bowed instruments				
Grand sextuor ... no. I[II], [KV 287]. Augsburg, [1799].	M 5923	MS-4401	1	2 vl, 2 cor, vla, vlc
Quatuor ... oeu: posthume [KV 298]. Wien, [1818].	M 6202	MS-4096	1	fl, vl, vla, vlc
Sestetto ... [KV 334]. Mainz, [c. 1798].	M 5940	MS-4102	1	fl, vl, vla, 2 cor, b
Quatuor ... [KV 370]. Bonn, [1802].	M 6246	MS-4418	1	fl, vl, vla, vlc
Quintetto ... oeuvre 109 [KV 407]. Offenbach, [1803].	M 6032	MS-4101	1	cor, vl, 2 vla, vlc
Trois quatuors ... oeuvre 78 [KV 498]. Offenbach, [1799?].	M 6734	MS-4095	1	fl, vl, vla, vlc
Quintetto ... [KV 498]. Leipzig, [1801].		MS-4428	1	cl, vl, 2 vla, vlc
Musikalischer Spass ... 93tes Werk [KV 522]. Offenbach, [c. 1800].	M 5928	MS-4098	1	2 vl, vla, 2 cor,
Trois grandes simphonies ... [arr. KV 385, 543, 551]. Paris, [betw. 1800 and 1805].	M 5590	MS-4399	3	2 vl, 2 vla, vlc/b, vic, fl
Le nozze di Figaro ... atto II, [arr. en quatuor, KV 492]. Bonn, [1801].	M 4440	MS-4393	2	fl, vl, vla, vlc
Trois grandes simphonies [arr. KV 425, 504, 550]. paris, [betw. 1800 and 1805].	M 5600	MS-4400	3	2 vl, 2 vla, vlc/b, vlc, fl
Ouverture ... Don Giovanni arr. en quitett. [KV 527]. Hamburg, [c. 1795 ?].	M 4660	MS-4395	1	fl, 2 vl, vla, vlc
Ouvertuer ... La clemenza di Tito [arr. en quintett, KV 621]. Hamburg, [c. 1795 ?].	M 5213	MS-4397	1	fl, 2 vl, vla, vlc
Wind with bowed instrues and keyboard ; wind instruments only : miscellanea				
Un quintetto pour le pianoforte ... [KV 452]. Leipzig, [1803].	M 7301	MS-4087	1	pf, ob, cl, cor, fag