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The St Andrews French Book Project

Andrew Pettegree, Malcolm Walsby
 and Alexander Wilkinson



The St Andrews French Book Project

Brill is proud to present four new titles which spring from the St Andrews French Book Project, an ongoing research project at the University of St Andrews in Scotland to identify all books printed in France and in French prior to 1601. One major title resulting from the project is the short-title catalogue *French Vernacular Books / Livres vernaculaires français* (FB). This quintessential reference work offers a complete list of books published wholly or partially in the French language prior to 1601. In addition, Project Director Andrew Pettegree's many years of research on the French book world yielded several pioneering essays, which are now available together for the first time in *The French Book and the European Book World*.

The French Book Project uncovered a large number of books hitherto unknown to the scholarly community. They often survive in only one or a few copies. Many of these books, particularly in the crucial category of small pamphlets, are not represented in the phenomenal collections of the Bibliothèque nationale de France. They are preserved at other Parisian libraries, French municipal libraries or even libraries outside of France.

A selection of these books has now been made available online and on microfiche. *The Huguenots* and *Anti-Calvin* are two primary-source collections published by Brill's imprint IDC. Andrew Pettegree and Malcolm Walsby, two of the editors of FB, have each selected about a hundred titles from their bibliography. Whereas Andrew Pettegree focused on the Huguenots, Malcolm Walsby has selected works by Catholic authors attacking the Huguenots and Calvinism as well as works defending the Catholic doctrine against the criticism and condemnation of Calvinist authors. The titles in these collections have been brought together from twenty-two libraries in France and abroad. Together, these two corpuses will shed new light on the emergence and history of Calvinism in France.



More information about the St Andrews French Book Project is available at www.st-andrews.ac.uk/~bookproj/

French Vernacular Books / Livres vernaculaires français (FB)

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Edited by Andrew Pettegree, Malcolm Walsby and Alexander Wilkinson

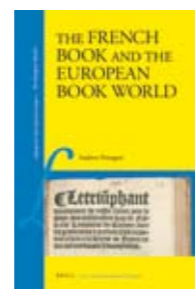


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The French Book and the European Book World

Andrew Pettegree

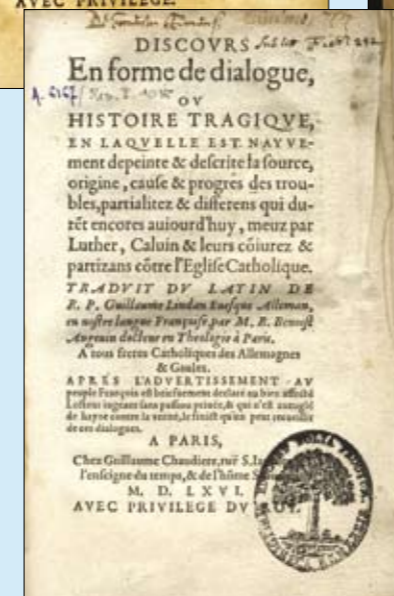
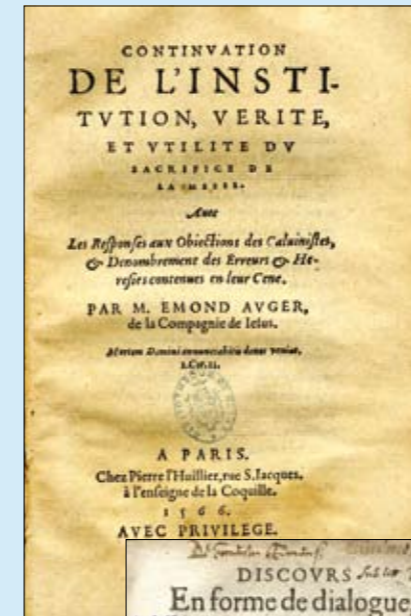


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The Huguenots

Advisor: Andrew Pettegree



- Scope: 121 titles, predominantly pamphlets
- Including MARC 21 records
- Medium: online and on microfiche
- Number of fiche: 308 (positive silver halide)
- Language: French
- Part of the new IDC series *Reformation Sources Online*

This collection offers a comprehensive survey of the original writings of the French Huguenot authors, from the first stirrings of radical dissent in the 1530s through to the end of the century. The selection privileges first and foremost original writings of authors writing within France and for an exclusively French audience. Of special interest are the anonymous works that set the tone as the Huguenot movement emerged as an autonomous force during the early part of the 1560s.

Anti-Calvin

The Catholic Response to Calvin's Writings in Sixteenth-Century France

Advisor: Malcolm Walsby

- Scope: 94 titles, predominantly pamphlets
- Including MARC 21 records
- Medium: online and on microfiche
- The majority of the digital facsimiles are in full colour
- Number of fiche: 308 (positive silver halide)
- Language: French
- Part of the new IDC series *Reformation Sources Online*

During the sixteenth century Protestant authors had grasped the importance of winning over the souls and minds of the French people from the outset and the production of Genevan presses was therefore predominantly in French. If the Catholic Church wished to preserve its position in France, it was vital to respond to the gauntlet thrown down by the Calvinist leaders. It is this response, the writings of the French Catholic authors against John Calvin and his teachings, that are presented here. This collection includes both works attacking the precepts of Calvinism and those defending the Catholic doctrine against the criticism and condemnation of Calvinist authors.