

**LIST OF MICROFICHES OF
TECHNICAL DRAWINGS OF MUSICAL INSTRUMENTS
IN PUBLIC COLLECTIONS OF THE WORLD**

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Recorders

<i>Instrument</i>	<i>Collection</i>	<i>Inv. Nr.</i>
Alto recorder (renaissance), anonymous, France c. 1640	Paris	No. E.1935
Double recorder (pitch pipe), anonymous, France 18 th century	Paris	No. E.230
Recorder (Renaissance), anonymous	New York	No. 89.4.3133.
Flageolet, anonymous 'M', France (?)	New York	No. 89.4.916.
Basset recorder (in F), anonymous (Bassano?), 16th century	Oxford	No. 0117.
Tenor recorder, anonymous, 17th century	Berlin	No. 659.
Tenor recorder, anonymous, 17th century	Berlin	No. 660.
Bass recorder, anonymous (School of Bressan), c 1700	Oxford	No. 0114.
Sopranino recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 581-1933.
Soprano recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 29-X-1952.
Soprano recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 29a-X-1952.
Alto recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 23-X-1952.
Alto recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 24-X-1952.
Alto recorder by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 32-X-1952.
Soprano recorder by W. Beukers, Amsterdam c. 1720	The Hague	No. Ea 278-1933.
Soprano recorder by W. Beukers, Amsterdam c. 1740	The Hague	No. Ea 25-X-1952.
Alto recorder by W. Beukers, Amsterdam c. 1740	The Hague	No. Ea 26-X-1952.
Alto recorder by T. Boekhout, Amsterdam c. 1720	The Hague	No. Ea 27-X-1952.
Recorder (Voice flute) by Bradbury,	Edinburgh	No. 2491
Fourth flute by P. Bressan, London c. 1700	Oxford	No. 0109
Alto recorder by P. Bressan, London c. 1700 (von Heune)	Oxford	No. 0112
Alto recorder by P. Bressan, London c. 1700 (Morgan)	Oxford	No. 0112
Alto recorder by P. Bressan, London c. 1700	Berlin	No. 2801
Alto recorder by Carandet, France c. 1720	Paris	No. E.980.2.83
Double recorder (pitch pipe) by C. Delusse, Paris c. 1750	Paris	No. E.308
Two alto recorders by J. Denner, Nuremberg c.1720	Nuremberg	No. MI 139/140
Treble recorder by J. Denner, Nuremberg c. 1720	London	No. 63
Bass recorder by J.C. Denner, Nuremberg c. 1700	Berlin	No. 92
Tenor recorder by J.C. Denner, Nuremberg c.1695	Nuremberg	No. MIR 208
Alto recorder by Dupuis, France c. 1680	Paris	No. E.368
Alto recorder by J.H. Eichentopf c. 1730	Nuremberg	No. MIR 200
Descant recorder by R. Haka, Amsterdam c. 1700	Edinburgh	No. 1037
Treble recorder by van Heerde, Amsterdam c. 1720 (Wenner)	Edinburgh	No. 257
Treble recorder by van Heerde, Amsterdam c. 1720 (Beaudin)	Edinburgh	No. 257
Alto recorder by van Heerde, Amsterdam 18 th century	The Hague	No. Ea 33 -X-1952.
Alto recorder by Hotteterre, Paris c.1700	Paris	No. E.979.2.8
Bass recorder by Hotteterre, France c. 1700	Paris	No. E.979.2.10
Tenor recorder by Hotteterre, Paris c. 1700	Paris	No. E.979.2.9
Alto recorder by F. de Jager, Amsterdam c.1730	The Hague	No. Ea 279-1933.
Alt recorder by H.F. Kinsecker, c.1670	New York	No. 89.4.2663.
Tenor recorder by H.F. Kinsecker, c.1670	New York	No. 89.4.2644.
Soprano recorder by H.F. Kinsecker, c. 1670	New York	No. 89.4.2695.
Two soprano recorders by H.F. Kinsecker, c. 1675	Nuremberg	No. MI 98/99.
Two alto recorders by H.F. Kinsecker, c. 1675	Nuremberg	No. MI 100/101.
Tenor recorder by H.F. Kinsecker, c. 1675	Nuremberg	No. MI 102/103.
Bass recorder by H.F. Kinsecker, c. 1675	Nuremberg	No. MI 104
Soprano recorder (mouthpiece) by Naust, Paris 18e century	Paris	No. E.986.14.1+
Tenor recorder (voice flute) by J. Neale, Dublin c. 1730	Boston	No. 17.1804.

Alto recorder by J.W. Oberlender, c. 1735
 Tabor pipe by H. Potter, London c. 1850
 Alto recorder by Rippert, Paris c. 1700
 Bass recorder by J. Roosen, Amsterdam c. 1700
 Alto recorder by J.H.J. Rottenburgh, Brussels c. 1740
 Tenor recorder by J.H.J. Rottenburgh, Brussels c. 1740
 Tabor pipe by Rudall, Carte & Co, London c. 1850
 Alto recorder by T. Stanesby Jr., London 18th century
 Tenor recorder by T. Stanesby Jr., London 18th century
 Soprano recorder by E. Terton, Amsterdam c. 1720, Lutgerink
 Soprano recorder by E. Terton, Amsterdam c. 1720, Schimmel
 Alto recorder by Terton, Amsterdam c. 1720
 Alto recorder by Terton, Amsterdam c. 1720
 Recorder (third flute) by R. Wijne, Nijmegen c. 1740

Nuremberg No. MIR 201.
 Oxford No. X 01 (with X 02)
 Paris No. E.1515
 The Hague No. Ea 22-X-1952.
 Berlin No. 2799
 Berlin No. 2814
 Oxford No. X02 (with X 01)
 Paris No. E. 980.2.82
 Paris No. E. 080.2.86
 The Hague No. Ea 374-1933.(1)
 The Hague No. Ea 374-1933.(2)
 The Hague No. Ea 978-1933.
 The Hague No. Ea 31-X-1952.
 The Hague No. Ea 323-1933.

Transverse flutes

Traverso, anonymous ('C.F. '), Germany (?) 18th century
 Traverso anonymous
 Traverso anonymous
 Traverso anonymous
 Traverso anonymous
 Traverso anonymous
 Traverso anonymous (Renaissance)
 Transverse flute anonymous
 Fife anonymous, c. 1800
 Piccolo by Astor & Co, London c. 1800
 Bass traverso by J.B. Beuker, Amsterdam c. 1750
 Traverso by W. Beukers, Amsterdam c. 1730
 Traverso by C. Bizey, Paris 1720
 Traverso by C. Bizey, Paris early 18th century
 Traverso by C. Bizey, Paris c. 1725
 Traverso by C. Bizey, Paris c. 1740
 Traverso by C. Bizey, Paris c. 1750
 Traverso by P. Bressan, London c. 1700
 Transverse flute by T. Cahusac Sr, London second half 18th cent.
 Traverso by Chevalier, France c. 1700
 Transverse flute by J. Christiani, Amsterdam c. 1830
 Traverso by J. Christiani, Amsterdam c. 1780
 Traverso by Clementi & Co., London c. 1800
 Transverse flute by Th. Collier, London 2nd half 18th century
 Traverso by J.A. Crone, Leipzig c. 1780
 Transverse flute by A. Delerablé, Paris 1st half 18th century
 Bass traverso by C. Delusse, Paris c. 1760
 Traverso by C. Delusse, Paris 18th century
 Traverso by C. Delusse, Paris c. 1760
 Traverso by C. Delusse, Paris 1760
 Traverso by J. Denner, Nuremberg c. 1715
 Traverso by J. Denner, Nuremberg c. 1710
 Traverso by L. Drouet, London c. 1830
 Traverso by Drumont.
 Transverse flute by L. Embach, Amsterdam c. 1850
 Traverso by Fortier, Rouen c. 1725

Paris —
 Antwerp No. 2140.
 Antwerp No. 3741.
 Antwerp No. 3742.
 Antwerp No. 3743.
 Antwerp No. 3744.
 Berlin No. 5076.
 Berlin No. 2663.
 Berlin No. 2698.
 The Hague No. Ea 124-1950.
 Edinburgh No. 4.
 Edinburgh No. 1231.
 The Hague No. Ea 32-1936.
 The Hague No. Ea 414-1933.
 Edinburgh No. 12.
 Oxford No. 1.
 Oxford No. 106.
 Edinburgh No. 11.
 Paris No. E.598
 London No. 452-1898.
 Oxford No. 11.
 Boston No. 17.1846(no.38)
 The Hague No. Ea 290-1933.
 The Hague No. Ea 460-1933.
 Edinburgh No. 1536.
 Oxford No. 113.
 Berlin No. 4940.
 Oxford No. 1138.
 Paris No. E.1079
 Paris No. E.1368
 Paris No. E.2147
 Oxford No. X1080.
 Nuremberg No. MI 257.
 Nuremberg No. MI 566.
 The Hague No. Ea 294-1933.
 Berlin No. 5054.
 The Hague No. Ea 3-1953.
 Paris No. E.984.8.1

Traverso by G. Lot, France c. 1750	Paris	No. E.986.4.1
Traverso by M. Lot, France 18 th century	Paris	No. -
Bass traverso by C. Gedney, London c. 1760	Edinburgh	No. 60
Transverse flute by C.G. Geisler, Amsterdam c. 1860	The Hague	No. Ea 122-1950.
Transverse flute by C. Godefroy ainé, Paris c. 1850	The Hague	No. Ea 293-1933.
Traverso by C.A. Grenser, Dresden c. 1775	Nuremberg	No. MIR 297.
Traverso by J.H. Grenser, Dresden c. 1790	Berlin	No. 102.
Transverse flute by G. Hanken, Rotterdam c. 1860	The Hague	No. Ea 25-1935.
Transverse flute by G. Hannecke, Rotterdam c. 1850	The Hague	No. Ea 1-1944.
Alto traverso by van Heerde, Amsterdam c. 1730	The Hague	No. Ea 292-1933.
Traverso by van Heerde, Amsterdam c. 1730	The Hague	No. Ea 68-1983.
Alto traverso by B. Hemsing, Leiden c.1750	The Hague	No. Ea 38-X-1952.
Transverse flute by Holtzapffel, Paris c. 1850	The Hague	No. Ea 24-1941.
Traverso by Hotteterre, France c. 1700	Berlin	No. 2670.
Transverse flute by F.G.A. Kirst, Potsdam c. 1780	Oxford	No. 118.
Traverso by F.G.A. Kirst, Potsdam c. 1780	Berlin	No. 4895.
Traverso by F.G.A. Kirst, Potsdam c. 1780	Berlin	No. 4986.
Transverse flute by S. Koch, Vienna c. 1820	The Hague	No. Ea 36-1939.
Transverse flute by C. Laurent, Paris 1814	The Hague	No. Ea 201-1950.
Traverso by T. Lot, Paris 18 th century	Oxford	No. 1139.
Transverse flute by W. Milhouse, London c. 1800	Oxford	No. X 1081.
Transverse flute by W. Milhouse, London c. 1815	Oxford	No. 121.
Traverso by Naust, 18 th century	Berlin	No. 2667.
Transverse flute by C. Palanca, Milan c.1800	The Hague	No. Ea 10-1940.
Traverso by H. Potter, London c. 1800	Edinburgh	No. 17.
Transverse flute by R. Potter, London 1782	Oxford	No. 1028.
Traverso by Proser, c. 1780	Oxford	No. 1066.
Traverso by J.J. Quantz, Germany c. 1750	Berlin	No. 4229.
Traverso by C. Rafi, Lyon first half 16 th century	Brussels	No. 1060.
Traverso by Rippert, Paris c. 1690	Edinburgh	No. 42-68-AK.
Transverse flute by J.M. Rose, Edinburgh 1816	Oxford	No. 142.
Piccolo traverso by J.H.J. Rottenburgh, Brussels c. 1740	Berlin	No. 2654.
Traverso by Rudall & Rose, London c. 1840	Edinburgh	No. 592.
Transverse flute by C.J. Sax, Brussels c. 1830	The Hague	No. Ea 30-1936.
Transverse flute by C.J. Sax, Brussels c. 1820	The Hague	No. Ea 40-X-1952.
Traverso by Schuchart, London mid-18 th century	Oxford	No. X 11.
Alto traverso by A. Schütze, 2 nd half 18 th century	Berlin	No. 3272.
Transverse flute by G. Schuster, Markneukirchen c. 1885	The Hague	No. Ea 295-1933.
Traverso by T. Stanesby Jr, London c. 1720	Oxford	No. X 1050.
Flute d'amour by T. Stanesby Jr, London c. 1725	Oxford	No.1015
Transverse flute by Streitwolf, Göttingen c. 1825	The Hague	No. Ea 35-X-1952.
Traverso by Engelbert, Amsterdam c. 1725	The Hague	No. Ea 49-X-1952.
Traverso by Urquhart, c. 1750	Edinburgh	No. 1908.
Traverso by P. Villars, Paris 1764	Edinburgh	No. 15.
Traverso by R. Wijne, Nijmegen c. 1750	The Hague	No. 11-1935.

Oboes

Oboe, anonymous.	Edinburgh	No. 1033.
Oboe, anonymous, probably England c. 1760	Edinburgh	No. 63
Oboe, anonymous (The Galpin), c. 1685	Oxford	No. 200.
Oboe, anonymous, Germany c. 1760	Oxford	No. 292
Oboe, anonymous (style Richters), Amsterdam c. 1730	The Hague	No. Ea 4-X-1952
Oboe, anonymous (style Richters), Amsterdam c. 1730	The Hague	No. Ea 442-1933
Oboe, anonymous (style Richters), Amsterdam c. 1730	The Hague	No. Ea 5-X-1952

Oboe by A. van Aardenberg, Amsterdam c. 1700	The Hague	No. Ea 438-1933
Oboe by A. van Aardenberg, Amsterdam c. 1720	The Hague	No. Ea 444-1933
Oboe by J.M. Anciuti, Milan c. 1800	London	No. 1127-1869
Oboe by J.B. Beuker, Amsterdam 18 th century	The Hague	No. Ea 285-1933
Oboe by W. Beukers, Amsterdam c. 1730	The Hague	No. Ea 1-1978
Oboe by W. Beukers, Amsterdam c. 1730	The Hague	No. Ea 10-X-1952
Oboe by W. Beukers, Amsterdam 1704	The Hague	No. Ea 1017-1933
Oboe by C. Bizey, Paris c. 1725	Oxford	No. 201
Oboe by C. Bizey, Paris c. 1725	Paris	No. 2351
Oboe by Bland & Weller, London c. 1800	Edinburgh	No. 1031
Oboe by T. Boekhout, Amsterdam c. 1720	The Hague	No. Ea 16-X-1952
Oboe by T. Boekhout, Amsterdam c. 1720	The Hague	No. Ea 38-1937
Oboe by T. Boekhout, Amsterdam c. 1720	The Hague	No. Ea 16-X-1952
Oboe by Bormann, Dresden c. 1830	Brussels	No. 3580
Oboe by T. Cahusac Sr, London 2 nd half 18 th century	Oxford	No. 2013
Vox humana (tenor oboe in F) by T. Collier, London c. 1780	Edinburgh	No. 942
Oboe by T. Collier, London c.1780	Edinburgh	No. 1713
Oboe by C. Delusse, Paris c. 1785	Oxford	No. 20
Oboe by J. Denner, Nuremberg c. 1720	New York	No. 89.4.893
Oboe by J. Denner, Nuremberg c. 1720	New York	No. 89.4.1566
Oboe by J. Denner, Nuremberg c. 1690	Nuremberg	No. MI 90
Oboe by J. Denner, Nuremberg c. 1720	Nuremberg	No. MIR 371
Oboe by J. Denner, Nuremberg c. 1720	Nuremberg	No. MIR 370
Baryton oboe by J.C. Denner, Nuremberg c. 1700	Nuremberg	No. MI 94
Oboe by J.F. Grundmann, Dresden late 18 th century	Brussels	No. M 2331
Two soprano Duytse Schalmey by R. Haka, Amsterdam c.1680	The Hague	No. Ea 18-X-1952 & 21-X-1952
Alto Duytse Schalmey by R. Haka, Amsterdam c. 1680	The Hague	No. Ea 19-X-1952
Oboe/shawm by R. Haka, Amsterdam c. 1680	The Hague	No. Ea 20-X-1952
Oboe by R. Haka, Amsterdam c. 1700	The Hague	No. Ea 6-1952
Oboe by R. Haka, Amsterdam c. 1700	Stockholm	No. MM 155
Oboe by J. van de Knikker, Tilburg c. 1780	The Hague	No. Ea 14-X-1952
Oboe by J. van de Knikker, Tilburg c. 1780	The Hague	No. Ea 3-X-1993
Oboe by M. Lot, Paris late 18 th century	Brussels	No. 1980
Oboe by R. Milhouse, Newark c. 1760	Oxford	No. 293
Oboe by W. Milhouse, London c. 1800	Edinburgh	No. 2003
Oboe d'amore by J.W. Oberländer, Nuremberg c. 1725	Nuremberg	No. MI 92 A
Oboe by F. Richters, Amsterdam c. 1750	The Hague	No. Ea 434-1933
Oboe by F. Richters, Amsterdam 1731	The Hague	No. Ea 439-1933
Oboe by F. Richters, Amsterdam c. 1740	The Hague	No. Ea 624-1933
Oboe by H. Richters, Amsterdam c. 1720	The Hague	No. Ea 284-1933
Oboe by H. Richters, Amsterdam c. 1710	The Hague	No. Ea 286-1933
Oboe by H. Richters, Amsterdam c. 1710	The Hague	No. Ea 436-1933
Oboe by H. Richters, Amsterdam c. 1710	The Hague	No. Ea 584-1933
Oboe by H. Richters, Amsterdam c. 1710	The Hague	No. Ea 7-X-1952
Oboe by H. Richters, Amsterdam c. 1720	The Hague	No. Ea 8-X-1952
Oboe by H. Richters, Amsterdam c. 1720	The Hague	No. Ea 15-X-1952
Oboe by H. Richters, Amsterdam c. 1710	The Hague	No. Ea 17-X-1952
Oboe by H. Richters, Amsterdam c. 1720	Oxford	No. 2037
Oboe by H. Richters, Amsterdam c. 1725	Paris	No. E.1185
Oboe by C. Rijkel, Amsterdam c. 1720	The Hague	No. Ea 440-1933
Oboe by C. Rijkel, Amsterdam c. 1720	The Hague	No. Ea 6-X-1952
Tenor Oboe by J.H.J. Rottenburgh, Brussels c. 1725	Oxford	No. 248
Oboe by J.H.J. Rottenburgh, Brussels c. 1750	Antwerp	No. 67.1.82
Oboe by T. Stanesby sr, London c. 1700	Edinburgh	No. 62
Oboe by T. Stanesby sr, London c. 1730	Edinburgh	No. 3321
Oboe by T. Stanesby jr, London c. 1740	Oxford	No. 29

Oboe by J. Steenbergen, Amsterdam c. 1720	The Hague	No. Ea 3-X-1952
Oboe by J. Steenbergen, Amsterdam c. 1720	The Hague	No. Ea 7-1952
Oboe by E. Terton, Amsterdam, c. 1720	The Hague	No. Ea 437-1933
Oboe by H.C. Tölke, Brunswick, c. 1780	Edinburgh	No. 927
Oboe by N. Winnen, Paris 1st half 19 th century	Oxford	No. 222
Tenor oboe by R. Wijne, Nijmegen c. 1750	The Hague	No. Ea 77-X-1952
Oboe mute, anonymous, c. 1800	Oxford	No. x 2012

Clarinets

Clarinet (C) by J. Baumann, Paris before 1830	Oxford	No. 40
Clarinet By J. Denner, Nuremberg c. 1700	Nuremberg	No. MI 149
Clarinet (B flat) by H. Grenser, c. 1800	Oxford	No. 432
Bassethorn by J.H. Grenser, Dresden late 18 th century	Oxford	No. 489
Clarinet (A) by T. Key, London c. 1830	Oxford	No. 443
Clarinet (B flat) by W. Milhouse, London c. 1800	Oxford	No. III 170
Two Clarinets (B flat) by G. Miller, England c. 1760	Oxford	No. 4008 & 4009
Clarinet (C) by G. Miller, England c. 1770	Oxford	No. 422
Clarinet by Moussetter, Paris c. 1780	Oxford	No. 406
Clarinet by I.B. Willems, Brussels c. 1730	Oxford	No. 429
Clarinet (E flat) by H. Wrede, London 1st half 19 th century	Oxford	No. 480

Bassoons

Bassoon by T. Cahusac sr., London 1769	Oxford	No. x 35
Bassoon by J. van de Knikker, Tilburg c. 1780	The Hague	No. Ea 64-X-1952
Bassoon by D. Porthaux, Paris c. 1800	Oxford	No. x 30
Bassoon by W. Wijne, Nijmegen 18 th century	The Hague	No. Ea 585-1933
Baroque racket, anonymous, The Netherlands c. 1700	The Hague	No. Ea 65-X-1952

Other double reed Instruments

Treble crumhorn, anonymous, Italy c. 1575	Brussels	No. M 610
Tenor crumhorn, anonymous, Italy c. 1575	Brussels	No. M 611
Bass crumhorn, anonymous, Italy c. 1575	Brussels	No. M 614
Tenor crumhorn & bass crumhorn, anonymous, Italy 16 th cent.	Nuremberg	No. MI 109 & MIR 429

Bagpipes

Bagpipe, anonymous, France c. 1800	The Hague	No. Ea 631-1933
Bagpipe (muchosa), anonymous, Arc-Ainières Belgium c. 1800	Brussels	No. M 2701

Cornetts

Cornett, anonymous, 17 th century	New York	No. 52.96.1
Cornett, anonymous, 17 th century	New York	No. 89.4.1670
Cornett, anonymous, 17 th century	New York	No. 89.4.1134
Cornett, anonymous, Venice c. 1600	Nuremberg	No. MI 120
Fourth cornett, anonymous, Germany c. 1650	Nuremberg	No. MI 122

Cornett, anonymous, North Italy 17 th century	Nuremberg	No. MIR 42
Cornett, anonymous, 17 th century	Edinburgh	No. 3189

Horns, Trombones and Trumpets

Alto trombone by W. Birkholtz, Nuremberg 1695	Nuremberg	No. MI 314
Tenor trombone by A. Drewelwecz, Nuremberg 1595	Nuremberg	No. MI 167
Natural horn by F. Ehe, Nuremberg c. 1720	Nuremberg	No. MIR 74
Bass trombone by I. Ehe, Nuremberg 1612	Nuremberg	No. MI 168
Natural Trumpet by J.L. Ehe III, Nuremberg 1746	Nuremberg	No. MI 217
Hunting Trumpet by B. Fürst, Ellwangen 1770	Nuremberg	No. MIR 122
Trumpet by Huschauer, Vienna 1794	Edinburgh	No. 3247
Tenor Trombone by J. Huschauer, Vienna 1794	Edinburgh	No. 3205
Natural trumpet by J.C. Kodisch, Nuremberg c. 1700	Nuremberg	No. MI 163
Tenor trombone by F. Riedlocker, Paris 1810	Edinburgh	No. 3534
Natural trumpet by J. Sander, Hannover 1623	Nuremberg	No. MIR 113
Tenor trombone by A. Schnitzer, Nuremberg 1594	Edinburgh	No. 2695
Alto trombone by H. Stark, Nuremberg 1670	Nuremberg	No. MI 173

Mouthpieces

Mouthpiece for Swedish kornett, Ahlberg & Ohlsson, Sweden	Edinburgh	No. 3500
Mouthpiece for Keyed bugle, Kohler, London	Edinburgh	No. 3238
Mouthpiece for keyed bugle, Possibly Halari, Paris	Edinburgh	No. 908
Mouthpiece for cornopean, mid 19 th century	Edinburgh	No. 3294
Mouthpiece for cornet Courtois, mid , 19 th century	Edinburgh	No. 3268
Mouthpiece for soprano cornet, Higham, Manchester, 19 th cent.	Edinburgh	No. 3502
Mouthpiece for cornopean (?), Kohler, London	Edinburgh	No. 642
Mouthpiece for cornet, butler, London or Dublin	Edinburgh	No. 2781
Mouthpiece for cornet, Courtois, 1870	Edinburgh	No. 3478
Mouthpiece for soprano saxhorn, possibly Gautrot, France	Edinburgh	No. 3430
Mouthpiece for cornet, Courtois, Paris, 1855-60	Edinburgh	No. 3476
Mouthpiece for cornet, Courtois, Paris, 1870	Edinburgh	No. 3479
Mouthpiece for trumpet, possibly Britain	Edinburgh	No. 3281
Mouthpiece for trumpet, possibly J.W. Haas, Nuremberg, 1700	Edinburgh	No. 997
Mouthpiece for trumpet, Possibly T. Glen	Edinburgh	No. 648
Mouthpiece for alto trumpet, possibly K. Weidlich	Edinburgh	No. 2374
Mouthpiece for trumpet, possibly T. Key	Edinburgh	No. 650
Mouthpiece for trumpet, Kohler, London	Edinburgh	No. 3216
Mouthpiece for trumpet, possibly F. Pace, London, 1840	Edinburgh	No. 3287
Mouthpiece for soprano trombone, poss. Couesnon, Paris 1925	Edinburgh	No. 1287
Mouthpiece for french horn, possibly Winkings, London 1740	Edinburgh	No. 2628
Mouthpiece for french horn, poss. J.G. Kersten, Saxony, 1830	Edinburgh	No. 635
Mouthpiece for french horn, probably Kohler, London 1856	Edinburgh	No. 656
Mouthpiece for french horn, probably Britain, 1830	Edinburgh	No. 846
Mouthpiece for ballad horn, Boosey & Co, London, 1895	Edinburgh	No. 3349
Mouthpiece for tenor tuba, probably H. Distin, London 1860	Edinburgh	No. 3546
Mouthpiece for vocal horn, prob. Rudall Carte & Co., London 1885	Edinburgh	No. 890
Mouthpiece for quinticlavre, probably France, c. 1844	Edinburgh	No. 3240
Mouthpiece for tenor trombone, A. Courtois, Paris 1890	Edinburgh	No. 3100
Mouthpiece for tenor tuba, probably H. Distin, London 1860	Edinburgh	No. 3547
Mouthpiece for baritone saxhorn, poss. A. Courtois, France 1855	Edinburgh	No. 3353
Mouthpiece for bass trombone, A Courtois, Paris, 1900	Edinburgh	No. 677

Mouthpiece for ophicleide, J. Higham, Manchester, 1875	Edinburgh	No. 2158
Mouthpiece for bass trombone, c. 1835	Edinburgh	No. 3027
Mouthpiece for bass horn, probably mid 19 th century	Edinburgh	No. 3306
Mouthpiece for serpent or bass horn, prob. Britain early 19 th cent.	Edinburgh	No. 3311
Mouthpiece for Russian bassoon, probably Britain, 1840	Edinburgh	No. 3308
Mouthpiece for serpent, early 19 th century	Edinburgh	No. 1007
Mouthpiece for serpent, early 19 th century	Edinburgh	No. 1898
Mouthpiece for serpent, possibly J. Taylor	Edinburgh	No. 624
Mouthpiece for serpent, probably France, 1750	Edinburgh	No. 3304
Mouthpiece for contrabass serpent, probably R. & J. Wood	Edinburgh	No. 2930
Mouthpiece for bass horn, probably Britain 1825	Edinburgh	No. 627
Mouthpiece for ophicleide, probably Britain c. 1850	Edinburgh	No. 3314

Organs

Regal, anonymous, c. 1700	Berlin	No. 349
Positive organ, anonymous, Germany	London	No. 2-1867
Cabinet organ, anonymous, Germany	London	No. 216-1879
Regal, anonymous, Germany 1629	London	No. 209
Bureau organ by H.H. Hess, Gouda 1772	The Hague	No. Ea 635-1933
Regal by M. Klotz, Germany c.1600	Nuremberg	No. MI 80
Keyboard of an organ by S. Kuhlewind, Volckstedt 1791	Berlin	No. 14
Positive organ (Prozessionsorgel) by G. Näser, Germany c.1730	Berlin	No. 299
Positive organ by Näser, Fraustadt 1734	Nuremberg	No. MIR 1023
Positive organ by A.E. Reichard, Nuremberg 1730	Nuremberg	No. MI 77
Regal by C. Wannemacher, Friedberg 1639	Nuremberg	No. MI 79
Barrel organ by D.N. Winkel, Amsterdam c. 1820	The Hague	Ea 178-X-1952

Harpsichords

Harpsichord, anonymous, Italy c. 1700	Berlin	No. 320
Clavicytherium, anonymous, Germany (?) c. 1480	London	No. RCM 1
Harpsichord, anonymous, Italy c. 1575	London	No. 175
Spinettino, anonymous, Italy c. 1600	Vienna	No. 121 (4028,A 128)
Harpsichord, anonymous, Italy 17 th century	Nuremberg	No. MIR 263
Harpsichord, anonymous, Germany c. 1700	Berlin	No. 185
Harpsichord (double manual), anonymous, Germany c. 1700	Berlin	No. 186
Spinet, anonymous, England 1708	London	No. RCM 3
Harpsichord, anonymous, Italy 1693	Washington	No. 326.904
Virginal, Germany 2 nd half 17 th century	Leipzig	No. 49
Virginal (Queen Elizabeth's Virginal), England c. 1600	London	No. 19-1887
Harpsichord (double manual), anonymous, Italy c. 1730	Nuremberg	No. MIR 1078
Clavicytherium action, anonymous, Germany c. 1730	Nuremberg	No. MIR 1080
Harpsichord (double manual), anonymous, France 1667	Boston	No. 1977.55
Spinet, anonymous, end 17 th century	Trondheim	No. RMT 67/119
Soundboard of a harpsichord, anonymous, Flanders 1618	Paris	No. E.980.2.0
Folding harpsichord by R. van Arkel, Gouda 1768	The Hague	No. Ec 133-X-1952
Harpsichord by G. Baffo, Venice 1574	London	No. 6007-1859
Harpsichord by H. de Bologna, Rome 1521	London	No. 226-1879
Harpsichord by J.P. Bull, Antwerp 1779	Antwerp	No. 428
Harpsichord by G. Celestini, Venice 1605	The Hague	No. Ec 543-1933
Harpsichord by J. Couchet, Antwerp 1645	Edinburgh	No. 7
Virginal by J. Couchet, Antwerp 1650	Antwerp	No. 419

Harpsichord by J.J. Couchet, Antwerp 1679	Washington	No. 7531
Harpsichord (double manual) by J.J. Couchet, Antwerp 1680	Boston	No. 1977.54
Spinet by R. & F. Cresci, Livorno 1778	Nuremberg	No. MIR 1077
Clavicytherium by A. Delin, Tournai c. 1760	The Hague	No. Ec 547-1933
Spinet by A. Delin, Tournai 1770	Brussels	No. M 273
Harpsichord (double manual) by I.D. Dulcken, Antwerp 1745	Washington	No. 315.758
Harpsichord by I.D. Dulcken, Antwerp 1747	Antwerp	No. 426
Harpsichord (double man.) by I.D. Dulcken, Antwerp C. 1755	Brussels	No. M 1608
Harpsichord (double man.) by J.v. den Elsche, Antwerp 1763	Antwerp	No. 427
Harpsichord by J.C. Fleischer, Hamburg 1710	Berlin	No. 5083
Spinet by B. Floriani, Venice 1571	Leipzig	No. 33
Virginal by Gheerdinck, Amsterdam 1605	Nuremberg	No. MINE 95
Harpsichord by G.B. Giusti, Lucca 1681	Nuremberg	No. MINE 78
Harpsich. (d.man.) by J. Goermans & P. Taskin, Paris c.1770	Edinburgh	No. 29
Spinet by J.C. Goujon, Paris 1753	Paris	No. 971.5.1
Harpsichord (double manual) by J.C. Goujon, Paris 1749,1784	Paris	No. E.233
Harpsichord by Gregory, 1726	Edinburgh	No. -
Harpsichord by C. Grimaldi, Messina 1697	Nuremberg	No. MIR 1075
Harpsichord by C. Grimaldi, Messina 1703	Paris	No. E.980.2.0
Virginal by C. Hagaerts, Antwerp 1636	Antwerp	No. -
Harpsichord (double manual) by H. Hemsch, Paris c. 1736	Boston	No. 1981.747
Spinet by T. Hitchcock, London c. 1710	Washington	No. 62.382
Harpsichord (double manual) by T. Hitchcock, London 1725	London	No. 126-1890
Spinet by T. Hitchcock, London c. 1728	Edinburgh	No. 10
Virginal by S. Keene, London 1668	Edinburgh	No. 8
Spinet by S. Keene & C. Brackley, London c. 1715	Edinburgh	No. 22
Harpsichord by J. Kirckman, London 1761	Berlin	No. 6
Harpsichord (double manual) by J. & A. Kirckman, London 1786	Edinburgh	No. -
Folding harpsichord by J. Marius, Paris c. 1700	Berlin	No. 288
Harpsichord (double manual) by J.C. Oesterlein, Berlin 1772	Berlin	No. 78
Spinet by D. Pisauensis, Venice 1540	Nuremberg	No. 1081
Harpsichord by A. Ruckers, Antwerp 1618	Berlin	No. 2224
Virginal by A. Ruckers, Antwerp 1620	Brussels	No. M 1597
Virginal (Quint) by A. Ruckers, Antwerp 1620	Washington	No. 303.543
Harpsichord by A. Ruckers, Antwerp 1620	Berlin	No. 2230
Harpsichord by A. Ruckers, Antwerp 1637	Nuremberg	No. MIR 1073
Harpsichord by A. Ruckers, Antwerp 1639	The Hague	No. Ec 544-1933
Harpsichord by A. Ruckers, Antwerp 1640	New Haven	No. 239
Virginal by A. Ruckers, Antwerp 1643	The Hague	No. Ec 176-x-1952
Virginal by A. Ruckers, Antwerp 1644	Antwerp	No. 422
Harpsichord and 4 ft. Virg. (comb.) by J. Ruckers Antwerp c.1650	Berlin	No. 2232
Harpsichord by J. Ruckers, Antwerp 1627	Berlin	No. 2227
Virginal by J. Ruckers, Antwerp 1610	Paris	No. 172
Virginal by J. Ruckers, Antwerp 1629	Brussels	No. M 2511
Harpsichord (transposing d. m.) by J. Ruckers, Antwerp 1638	Edinburgh	No. 6
Harpsichord by J. Salodiensis, Venice 1559	Vienna	No. 630
Harpsichord (double manual) by G. Silbermann (?) c. 1750	Berlin	No. 5
Spinet by J.H. Silbermann, Strasbourg 1767	Nuremberg	No. MINE 90
Spinet by B. Slade, London c. 1675	Stockholm	No. -
Harpsichord by P.J. Specken, Stockholm 1748	Stockholm	No. NM 42.892
Harpsichord by B. Stehlin, Paris 1760	Washington	No. 66.521
Harpsichord (double manual) by P. Taskin, Paris 1769	Edinburgh	No. 15
Harpsichord by V. de Trasuntinis, Venice 1606	Bologna	No. 1766/1767
Harpsichord by A. Trasuntino, Venice 1531	London	No. RCM 2
Harpsichord by C. Vater, Hannover 1738	Nuremberg	No. MI 449
Harpsichord (double manual) by J.A. Vaudry, Paris 1681	London	No. W 12-1974

Virginal by T. White, London 1642

London

No. W 11-1933

Stands

Lutrin, anonymous

Stand for harpsichord by J. M. de De Ban, Paris 1770

Stand for harpsichord by P. Taskin, Paris 1769

Stand for clavichord by H.A. Hass, Hamburg 1744

Music desk by A. Ruckers, Antwerp early 17th century

Paris

No. 980.2.X

Washington

No. 73.29

Edinburgh

No. 10

Brussels

No. M 2518

Paris

No. 976.2.1d

Clavichords

Clavichord, anonymous, c. 1620

Clavichord, anonymous

Clavichord, anonymous

Clavichord, anonymous, France c. 1750

Clavichord, anonymous, The Netherlands c. 1700

Clavichord, anonymous, Germany c. 1700

Fretted clavichord, anonymous, Germany c. 1780

Fretted clavichord, anonymous, Germany 18th century

Fretted clavichord, anonymous, Germany 18th century

Fretted clavichord, anonymous, Augsburg c. 1735

Fretted clavichord ('D.O.M 1652'), anonym., Germ. 17th century

Fretted clavichord, anonymous ('Onesto Tosi'), Italy c.1720

Clavichord by J. Bohak, Venetië 1794

Clavichord by J. Donat, Leipzig 1700

Clavichord by B. Fritz, Brunswick 1751

Clavichord by C. Gerlach, Hamburg 1756

Fretted clavichord by J.A. Hass, Hamburg 1756

Clavichord by J.A. Hass, Hamburg 1763

Clavichord by J.A. Hass, Hamburg 1761

Clavichord by C.G. Hubert, Ansbach 1784

Fretted clavichord by C.G. Hubert, Ansbach 1789

Fretted clavichord by A. Römer, Graz 1774

Clavichord by J.C.G. Schiedmayer, Neustadt an der Aisch 1796

Clavichord by J.H. Silbermann, Strasbourg 1775

Clavichord by P.J. Specken, Stockholm 1743

Clavichord by J.A. Stein, Augsburg 1787

Fretted clavichord by A. Wahlstrom, 1732

Edinburgh

No. -

Stockholm

No. NM 264.785a

Stockholm

No. 1812

Paris

No. E.366

Berlin

No. 2154

Edinburgh

No. 21

The Hague

No. Ec 474-1933

New York

No. 89.4.1215

Washington

No. 60.1394

Nuremberg

No. MIR 1047

New Haven

No. 239

Boston

No. 17.1796

London

No. RCM 177

Leipzig

No. 12

London

No. 339-1882

Trondheim

No. RMT 74/15

Washington

No. 1980.0020.01

Edinburgh

No. 22 (no. 15)

Edinburgh

No. -

Edinburgh

No. 11

Nuremberg

No. MIR 1058

Vienna

No. 740

Boston

No. 1977.60

Nuremberg

No. MIR 1061

Stockholm

No. MM 26.1956/57

The Hague

No. Ec 712-1933

Stockholm

No. -

Pianofortes

Square piano, anonymous, Germany c. 1800

Square piano by A. Beyer, London 1775

Square piano by J. Broadwood & Sons, London 1815

Grand piano by J. Brodmann, Vienna 1810

Grand piano by B. Cristofori, Florence 1726

Grand piano action by B. Cristofori, 1720

Grand piano by L. Dulcken, Munich c. 1795

Grand piano by L. Dulcken, Munich 1794

Grand piano by Erard Frères, Paris 1805

Grand piano by Th. Eppel, Sélestat 1778

Paris

No. E 954

Berlin

No. 4591

Berlin

No. 4952

Berlin

No. 312

Leipzig

No. 170

New York

No. 89.4.12119

Washington

No. 303.537

The Hague

No. Ec 13-1939

Brussels

No. J.T. 318

Paris

No. C. 158

Grand piano by J. Fröhlich, Königsberg 1806	Berlin	No. 4347
Grand piano by C. Graf, Vienna c. 1825	Antwerp	No. 760.1.120
Grand piano by G. Haschka, Vienna	London	No. 406-1907
Grand piano by F. Hofmann, Vienna c. 1795	The Hague	No. Ec 2-X-1990
Square piano by C.G. Hubert, Ansbach 1787	Nuremberg	No. MIR 1145
Square piano by M. & P. Meyer, Amsterdam c. 1810	The Hague	No. Ec 175-X-1952
Square piano by J. Pohlman, London 1773	London	No. OPH 158-1949
Upright grand (Giraf. piano) by J. van Raay, Amsterdam c.1825	The Hague	No. Ec 705-1933
Grand piano by J.D. Schiedmayer, Erlangen 1794	Nuremberg	No. MIR 1102
Square piano by W.C. Schiffer, Cologne 1779	Berlin	No. 3725
Square piano by J.M. Schmahl (?), Ulm 1770	Berlin	No. 8
Square piano by J.M. Schmahl (?), Ulm 1770	Berlin	No. 336
Grand piano action by J. Schmidt, Salzburg 1790	Nuremberg	No. MINe 100
Grand piano by J. Schmidt, Salzburg 1793	Salzburg	No. 9
Grand piano by G. Silbermann, Freiberg 1749	Nuremberg	No. MI 86
Grand piano action by J.H. Silbermann, Strasbourg 1776	Berlin	No. 12
Grand piano action by Geschwister Stein, Augsburg c. 1800	New York	No. 64.252
Grand piano by J.A. Stein, Augsburg c. 1775	Berlin	No. 5031
Square piano action by J.G. Wagner, Dresden 1788	Berlin	No. 1174
Grand piano by A. Walter, Vienna c. 1795	Nuremberg	No. MINe 109
Grand piano by A. Walter, Vienna c. 1795	Vienna	No. 539
Grand piano action by A. Walter, Vienna c. 1785	Vienna	No. 454
Tangentenflügel action by Späth & Schmahl, Regensburg	Berlin	No. 3400

Violin

Violin (brass), anonymous, 17 th century	Berlin	No. 2565
Violin (Charles IX) by A. Amati, Cremona 1564	Oxford	No. 10
Violin (Allard) by N. Amati, Cremona 1649	Oxford	No. 15
Violino piccolo by A. & H. Amati, Cremona 1613	Vermillion	No. 3361
Violin by M.A. Cerin, Venice 1792	Vermillion	No. 3355
Violin by R. Duke, London 1766	Paris	No. E.980.2.488
Violin (earlier a viola d'amore) by R. Höss, Munich 1670	Berlin	No. 4381
Violin by H. Jacobs, Amsterdam 1694	The Hague	No. Ec 6-1962
Violin by H. Jacobs, Amsterdam 1698	The Hague	No. Ec 68-X-1952
Violin by A. Laurent, Gent 1913 & G. Mougnot, Brussels 1879	Brussels	No. M 3287 & M 575
Violin by F. Lupot, Orleans 1772	Paris	No. E.899
Violin by A. Posch, Vienna c. 1750	Vienna	No. SAM 564
Violin by J. Stainer, Absam 1645	Nuremberg	No. MI 462
Violin by A. Stradivari, Cremona 1683	Oxford	No. 17
Violin (Le Messie) by A. Stradivari, Cremona 1716	Oxford	No. 18

Violas

Viola (earlier a viola d'amore), anonymous, 18 th century	Berlin	No. 4361
Viola (Charles IX) by A. Amati, Cremona 1574	Oxford	No. 11
Viola by A. & H. Amati, Cremona 1592	Oxford	No. 13
Tenor viola by A. Guarneri, Cremona 1664	Vermillion	No. 3354
Viola by H. Jacobs, Amsterdam 1688	The Hague	No. Ec 9-1937
Viola by P.G. Mantegaza, Milan 1793	Vermillion	No. 3369
Viola by G. da Salo, Brescia late 16 th century	Oxford	No. 12

Violoncellos

Violoncello by A. Amati, Cremona c. 1570
 Violoncello by H. Jacobs, Amsterdam 1705
 Violoncello by A. Jais, Tölz 1724
 Violoncello by M. Snoeck, Brussels 1718
 Quint double bass by Weiss(?), Basel c. 1660

Vermillion No. 3351
 The Hague No. Ec 8-1962
 Nuremberg No. MIR 843
 Brussels No. M 1373
 Berlin No. 5181

Kit

Kit, Anonymous, 18th century

The Hague No. Ec 137-X-1952

Viols

Tenor viol, anonymous, Venice c. 1580
 Bass viol, anonymous, Venice 16th century
 Bass viol, anonymous, England 1627
 Bass viol, anonymous, Königsberg c. 1700
 Bass viol by A. & H. Amati, Cremona 1611
 Bass viol by N. Bertrand, Paris 1687
 Pardessus de viole by N. Bertrand, Paris 1714
 Bass viol by P. Bourbon, Brussels 17th century
 Treble viol by J.M. da Brescia, 16th century
 Violone by E. Busch, Nuremberg first half 17th century
 Bass viol by R. Chéron, Paris
 Tenor viol by A. Ciciliano, Venice c. 1580
 Bass viol by A. Ciciliano, Venice c. 1580
 Bass viol by B. Ciciliano
 Pardessus de viole by M. Colichon, Paris c. 1700
 Pardessus de viole by L. Guersan, Paris 1766
 Bass viol by P. Hackings, London 1621
 Bass viol by M. Hoffmann, Leipzig 1688
 Treble viol by J. Hoskin, England 1609
 Bass viol by H. Jacobs, Amsterdam 1680
 Alto viol by H. Jaye, Southwarke 1629
 Alto viol by H. Jaye, Southwarke 1667
 Bass viol by H. Jaye, Southwarke 1624
 Discant viol by J. Karp, Copenhagen
 Bass viol by G. Karpp, Königsberg 1693
 Bass viol by Lewis, London c. 1700
 Viol by F. Linarol, Venice c. 1600
 Bass viol V. Linarol, Venice 1582
 Division viol by B. Norman, London 1692
 Bass viol by B. Norman, London 1697
 Bass viol by H. Pergette, Munich 1599
 Bass viol by M. Regenspurger
 Discant viol by P. Rombouts, Amsterdam 1708
 Bass viol by P. Rombouts, Amsterdam 1726
 Bass viol by J. Rose, London 16th century
 Bass viol by J. Rose, c. 1600
 Bass viol by G. da Salo, Brescia c. 1580
 Bass viol by J. Tielke, Hamburg 1692
 Violone by H. Vogel, Nuremberg 1563

Vienna No. SAM 66
 Oxford No. 3
 Berlin No. 2488
 Berlin No. 4521
 Oxford No. 7
 Brussels No. M 227
 Paris No. E.1005
 Brussels No. M 2892
 Oxford No. 1
 Berlin No. 229
 Brussels No. M 1432
 Vienna No. SAM 70
 Vienna No. SAM 71
 Brussels No. M 1425
 Nuremberg No. MIR 782
 Berlin No. 4520
 Paris No. C.146
 Nuremberg No. MI 507
 Vermillion No. 3986
 The Hague No. Ec 574-1933
 Nuremberg No. MIR 786
 London No. 173-1882
 Paris No. E.73
 Stockholm No. F.343
 Berlin No. 4653
 Brussels No. M 1431
 Vienna No. 66(8462, C71)
 Vermillion No. 3377
 London No. RCM 46
 Berlin No. 168
 Nuremberg No. MI 6
 Nuremberg No. MIR 842
 Brussels No. M 2885
 The Hague No. Ec 590-1933
 London No. 803-1877
 Oxford No. 4
 Oxford No. 2
 Paris No. C.166
 Nuremberg No. MI 5

Other bowed instruments

Arpeggione, anonymous, c. 1825	Berlin	No. 4678
Arpeggione, anonymous, 1851	Nuremberg	No. MIR 940
Lira da braccio, anonymous, Italy 16 th century	Brussels	No. M 1443
Lyra viol by R. Blunt, London 1605	Oxford	No. 6
Lira da braccio by G.M. da Brescia, Venice 16 th century	Oxford	No. 8
Baryton by H. Kögl, Vienna 1679	Berlin	No. 4655
Lira da braccio by F. Linarol, Venice 1563	Vermillion	No. 4203
Lyra viol by J. Rose, 1598	Oxford	No. 5
Baryton by J. Tielke, Hamburg 1686	London	No. 115-1865

Hurdy-gurdies and Keyed Fiddles

Hurdy-gurdy, anonymous, Hälsingland	Stockholm	No. 3.097
Hurdy-gurdy, anonymous	Edinburgh	No. 292
Hurdy-gurdy, anonymous, France 18 th century	The Hague	No. Ec 422-1933
Hurdy-gurdy, anonymous, ('I.N.'), France c. 1750	Nuremberg	No. MI 75
Hurdy-gurdy by J.W. Höfer, Germany 18 th century	Nuremberg	No. MI 73
Hurdy-gurdy by C. Lasnier, 1851	Nuremberg	No. MI Ne 52
Hurdy-gurdy by Louvet, France 18 th century	Paris	No. E.1412
Hurdy-Gurdy by Varguain, Paris 18 th century	Berkeley	No. 37832
Organ hurdy-gurdy, anonymous, France 18 th century	Berlin	No. 2609
Key-mechanism to silver-drone keyed fiddle, anonymous	Stockholm	No. 69/70.8
Key-mechanism to silver-drone keyed fiddle, anonymous	Stockholm	No. 206 178a

Bows

Bass bow, anonymous, France 2 nd half 18 th century	Paris	No. 0165
Violin bow, anonymous, France 2 nd half 18 th century	Paris	No. 0199
Violin bow by L. Tourte ainé, Paris 2 nd half 18 th century	Paris	No. E.406 C.65
Bow, anonymous, Vienna (?) c. 1700	Vienna	No. 712
Bows, anonymous, 18 th century	Nuremberg	No. MI 345, MIR 969, MIR 985, MIR 993, MIR 1004, MIR 1005
Viola da gamba & and d'amore bows by E. Dodd, London c.1775	Oxford	No. 930 and no. 931

Lutes

Lute, anonymous, France 17 th century	Paris	No. E.540
Lute, anonymous, Italy	London	No. 1125-1869
Lute (in form of a mandola), anonymous, Italy c. 1600	Vienna	No. 33 (8436, C 37)
Lute, anonymous ('W.E.'), Italy end 16 th century	Vienna	No. 35 (8438, C 39)
Mandora, anonymous, Italy (?) 18 th century	Paris	No. -
Mandora, anonymous ('W.E.'), Italy end 16 th century	Vienna	No. 37 (8440, C 41)
Lute, anonymous ('W.E.'), Italy end 16 th century	Vienna	No. 39 (8439, C 40)
Chitarrone-belly by M. Alban, Bolzano 1704	Nuremberg	No. MIR 908
Lute by M. Buchenberg, Rome early 17 th century	Edinburgh	No. 3249
Chitarrone-belly by M. Buchenberg, Rome 1610	Brussels	No. M. 1570
Lute (Liuto attiorbato) by H. Burkholtzer, Füssen 1596	Vienna	No. 44 (4056, NE 48)

Lute (Liuto attiorbato) by C. Choc, Venice c. 1630
 Lute by H. Frei, Nuremberg 16th century
 Lute by H. Frei, Nuremberg 16th century
 Lute by G. Gerle, Innsbruck 16th century
 Lute by M. Hartung, Padua 1599
 Tenor lute by M. Hartung, Padua 1599
 Bass lute by M. Hartung, Padua 1602
 Arch-lute by M. Hartz, 1665
 Lute by G. Hieber, Venice c. 1580
 Theorbe by C. Hoch, Venice 16th century
 Lute by J.C. Hoffmann, Leipzig 1716
 Lute by J.C. Hoffmann, Leipzig 1730
 Lute by J.C. Hoffmann, Leipzig 1720
 Theorbe by M. Hoffmann, Leipzig c. 1690
 Lute (Liuto attiorbato) by Ch. Koch, Venetië 1654
 Lute by L. Maler, Bologna c. 1550
 Chitarrone-belly by P. Railich, Venice early 17th century
 Lute by P. Railich, Venice 1644
 Theorbe by S. Schelle, Nuremberg 1728
 Theorbe by M. Sellas, Venice c. 1635
 Theorbe by M. Sellas, Venetië c. 1640
 Lute by M. Sellas, Venice 1639
 Lute (Liuto attiorbato) by M. Sellas, 1638
 Bass lute by M. Stegher, Venice 1607
 Chitarrone by M. Tieffenbrucker, Venice c. 1600
 Chitarrone by M. Tieffenbrucker, Venice 1608
 Lute (Liuto attiorbato) by M. Tieffenbrucker, Venice c. 1600
 Theorbe by Tieffenbrucker, Venice 1610 (alt. by J.C. Hoffmann)
 Lute by M. Tieffenbrucker, Venice 1612
 Lute by J. Tielke, Hamburg 1696
 Theorbe by J. Tielke, Hamburg 1718
 Mandolin, attributed to Vinaccia, Naples early 18th century
 Lute by W. Venere, Padua 16th century
 Chitarrone by W. Venere, Padua 1611
 Lute by W. Venere, Venice 1626
 Lute by L. Widhalm, Nuremberg 1755

London No. 7756-1862
 Vienna No. 29 (8433, C.33)
 Vienna No. 30 (8434, C 34)
 Vienna No. 31 (4o75, A 35)
 Nuremberg No. MI 56
 Bologna No. 1808
 Nuremberg No. MI 44
 Edinburgh No. 300
 Brussels No. M 1561
 Nuremberg No. MI 55
 Brussels No. M 1559
 Brussels No. M 3188
 Paris No. E.529
 Nuremberg No. MI 245
 Paris No. E.546
 Nuremberg No. MI 54
 Brussels No. M 1569
 Nuremberg No. MI 45
 Nuremberg No. MI 574
 Brussels No. M 255
 Paris No. E.547
 Bologna No. 1748
 Paris No. E.1028
 Bologna No. 1754
 Vienna No. 41 (8444, C45)
 London No. RCM 26
 Vienna No. AR 969
 The Hague No. Ec. 555-1933
 Bologna No. 1753
 Nuremberg No. MI 394
 Berlin No. 5259
 Edinburgh No. 303
 Vienna No. 32 (8435, C36)
 Vienna No. 43 (8445, C 47)
 Vienna No. 616
 Nuremberg No. MIR 903

Guitars

Terz guitar, anonymous, early 19th century
 Guitar, anonymous, Italy (?) 17th century
 Guitar by L. Bernadel, Amsterdam c. 1840
 Guitar by A. Chappuy, France 18th century
 Guitar by G.J. Delaplanque, Lille 1761
 Guitar by B. Dias, Lisbon 1581
 Guitar by G. Fabricatore, Naples 1822
 Guitar by Grobert, Paris c. 1820
 Guitar by R. Lacôte, Paris 1826
 Guitar by R. Lacôte, Paris 1825
 Guitar by R. Lacôte, Paris c. 1830
 Guitar by J. Pages, Cadiz 1808
 Guitar by J. Pages, Cadiz 1811
 Guitar by L. Panormo, London, 2nd Quarter of 19th century
 Guitar by F. Sanguino, Seville 1759
 Guitar by M. Sellas, Venice 1614

Edinburgh No. 298
 Paris No. E.30
 The Hague No. Ec 87-1983
 Berlin No. 4400
 Brussels No. M 2915
 London No. RCM 171
 Edinburgh No. 770
 Paris No. E.375
 Edinburgh No. 767
 Edinburgh No. 2521
 Paris No. E.986.5.1
 Brussels No. M 1542
 Trondheim No. 67/10
 Edinburgh No. 2014
 The Hague No. Ec 372-1933
 Edinburgh No. 279

Guitar by M. Sellas, Venice 1624
 Guitar by J.G. Stauffer, Vienna c. 1825
 Guitar by A. Stradivari, Cremona 1688
 Guitar by J. Voboam, Paris 1687
 Guitar by J. Voboam, Paris c. 1680
 Guitar by J. Voboam, Paris 1699
 Guitar by R. Voboam, Paris 1641

Nuremberg No. MIR 860
 Berlin No. 4152
 Oxford No. 41
 Paris No. E.1411
 London No. RCM 32
 The Hague No. Ec 3-X-1973
 Oxford No. 40

Citterns

Cittern, anonymous, Italy 17th century
 English guitar by G. le Blond, Dunkirk c. 1780
 Cittern by G. Canpi
 Cittern by A. Citaraedus, Urbino 1582
 Cittern by J. Cuypers, The Hague 1764
 Cittern by J. Cuypers, The Hague 1768
 Cittern by J. Cuypers, The Hague 1782
 English guitar by Lucas, London 18th century
 Cittern by G. da Salo, Brescia c. 1560

Oxford No. 32
 The Hague No. Ec 116-X-1952
 London No. RCM 48
 London No. 392-1871
 The Hague Ec 7-1958
 The Hague Ec 110-X-1952
 The Hague Ec 36-1983
 Boston No. 17.1746
 Oxford No. 31

Cithers

Cithare, anonymous, Germany (?) 17th century
 Hummel, anonymous
 Langspil, anonymous
 Psalmodicon, anonymous
 Langeleik, anonymous, Valdres (Norway) 1st half 19th century
 Double cither by B. Botchakow, 1878
 Epinette des Vosges by Fleurot, Val d'Ajol c. 1860
 Epinette des Vosges by A. Lambert, Val d'Ajol c. 1800
 Epinette des Vosges by P. Pieffort, Paris c. 1900
 Epinette des Vosges by P. Pieffort, Paris c. 1900
 Appalachian dulcimer by J.R. Hinton, c. 1850
 Noordse balk by H.H. Hof, Friesland 1847
 Buche des Flandres by J.D. Susann, Flanders 18th century

Paris No. E.1652
 Stockholm No. 77200
 Stockholm No. NM 35179
 Stockholm No. NM 14.152
 Trondheim No. -
 Berlin No. 205
 Paris No. E.447
 Paris No. 1829
 Paris No. E.1627
 Paris No. E.1628
 Washington No. 67.12
 The Hague No. Ec 118-X-1952
 Paris No. E.896

Dulcimers

Dulcimer, anonymous
 Dulcimer, anonymous, c. 1700
 Dulcimer, anonymous
 Dulcimer, anonymous, c.1800
 Dulcimer, anonymous, America c. 1830

Berlin No. 188
 Berlin No. 234
 Berlin No.2150
 Berlin No. 2152
 Washington No. 94.871

Harps

Harp (gothic), anonymous, first half 16th century
 Harp, anonymous, Germany c. 1700
 Harp, anonymous, Norway c. 1700

Nuremberg No. MI 59
 Boston No. 17.1785 (no. 237)
 Trondheim No. RMT 79/24

Other plucked instruments

Banjo, anonymous, North Carolina late 19th century Washington No. 65.716

Other Instruments

Glass harmonica, anonymous, c. 1800 Berlin No. 812
Aeolian harp, anonymous, 19th century Stockholm No. –
Timpani by D. Schretlen, Leiden c. 1830 The Hague No. Em 7-1986

LIST OF PARTICIPATING COLLECTIONS OF MUSICAL INSTRUMENTS

Ruckers Genootschap v.z.w.
Vleeshouwersstraat 38-40
B-2000 Antwerp
Belgium

Muziekinstrumentenverzameling Vleeshuis
Vleeshouwerstraat 38-40
B-2000 Antwerp
Belgium

University of California at Berkeley
Music Department
Morrison Hall
Berkeley, CA 94720
USA

Staatliches Institut für Musikforschung
Preussischer Kulturbesitz
Musikinstrumentenmuseum
Tiergartenstrasse 1
D-10785 Berlin
Germany

Museo
Via de Musei 8
Bologna
Italy

Museum of Fine Arts
Musical Instruments Collection
465 Huntington Ave
Boston, MA 02115
USA

Instrumentenmuseum/Musée instrumental
Kleine Zavel 17/Petit-Sablon 17
B-1000 Brussels
Belgium

John Barnes Collection
3 East Castle Road

Edinburgh EH10 5AP
Scotland (UK)

University of Edinburgh
Collection of Historic Musical Instruments
Reid Concert Hall
Edinburgh EH8 9AG
Scotland (UK)

University of Edinburgh
Russell Collection of Harpsichords and Clavichords
St. Cecilia's Hall
Cowgate
Edinburgh EH1 1LJ
Scotland (UK)

Gemeentemuseum Den Haag
Stadshouderlaan 41
2501 CB The Hague
The Netherlands

Universität Leipzig
Musikinstrumenten-Museum
Täubchenweg 2c
D-04103 Leipzig
Germany

Museum of Instruments
The Royal College of Music
Prince Consort Road
South Kensington
London SW7 2BS
UK

Victoria & Albert Museum
Musical Instruments
South Kensington
London SW7 2RL
UK

Yale University
Collection of Musical Instruments
15 Hillhouse Ave.
New Haven, CT 06520
USA

New York Metropolitan Museum of Art
Collection of Musical Instruments
1000 Fifth Avenue at 82nd Street
New York, NY 10028
USA

Germanisches Nationalmuseum
Musikabteilung
Kartäusergasse 12
D-90402 Nuremberg

Germany

University of Oxford
Faculty of Music
The Bate Collection of Historical Instruments
St. Aldate's
Oxford OX1 1DB
UK

Ashmolean Museum Oxford
Hill Collection of Musical Instruments
Beaumont Street
Oxford OX1 2PH
UK

Musée de la Musique
221, avenue Jean-Jaurés
F-75019 Paris
France

Museum Carolino Augusteum
Museumsplatz 6
A-5020 Salzburg
Austria

Musikhistoriska Museet
Sybillegatan 2
S-10326 Stockholm
Sweden

Ringve Musikhistorisk Museum
Lade Allé 60
N-7000 Trondheim
Norway

The Shrine to Music Museum
University of South Dakota
414 East Clark Street
Vermillion, SD 57069-2390
USA

Kunsthistorisches Museum
Sammlung Alter Musikinstrumente
Neue Burg
A-1010 Vienna
Austria

National Museum of American History
Smithsonian Institution
Division of Musical Instruments
14th St. and Constitution Ave.
Washington, DC 20560
USA

